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Crime stats expose alcohol citation swell

By Emilie Munson

On Oct. 1, Public Safety released the Middlebury College Annual Security and Crime Report. This report, emailed to all students in compliance with the Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act, was a compilation of statistics about crime at the College in the year 2011 as compared to the two previous years.

According to the report, in 2011, there was a significant increase in the number of referrals for disciplinary action for liquor law violations in comparison to 2010 and 2009. Furthermore, in 2011, incidents of burglary and referrals for disciplinary action for liquor law violations occurred on public property for the first time. Finally, no hate crimes were reported in 2011 unlike in previous years. These statistics, however, only represent reported incidents.

Director of Public Safety Lisa Burchard attributes some of the changes in the crime statistics to new policy and institutions.

"The increase in alcohol citations along with other issues resulted in the Task Force on Alcohol and Social Life on campus," said Burchard. "It's very possible that the decrease from one to zero [of hate crimes] is a result of the information and mandatory training involved with the Anti-Harassment Policy."

Burchard also pointed out that crime occurring on public property could be located on the various public roads that cross campus.

Wonnacott Commons Dean Matt Longman highlighted that a number of students, particularly seniors, live off-campus and that this may be a factor in the statistics.

The Middlebury College Annual Security and Crime Report does not reflect instances of vandalism on campus; however, statistics provided by Facilities Services suggest that student vandalism is on the rise. In the 2006-2007 school year, only \$54,418.69 worth of student damage was accrued whereas in the 2010-2011 school year, students caused \$140,623.45 worth of damage, representing the highest grossing student vandalism year in the range provided. Furthermore, the statistics indicated that last year, Atwater perpetrated the most vandalism of the five commons, and seniors in Atwater were found responsible for damage in most instances.

Longman cautioned that these statistics may not accurately reflect trends in instances of vandalism because they are based on the money spent on student vandalism in a given year.

[The figures] might not necessarily reflect that there are twice as many incidents of vandalism or damage, but it might just be that there were one or two huge ticket items that created a bloom in the dollar figure," explained Longman. Nevertheless, any figures related to needless vandalism are of great concern to the commons deans and the administration.

Assistant Director of Facilities Linda Ross said she feels that vandalism is a concern on campus.

I do think vandalism is an issue when it takes time away from the departments that already have a concern about the ... care of routine maintenance and operations by adding an extra burden to the work load," said Ross.

To reduce crime, Public Safety takes many steps at the begin-

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CHEERS TO ALUMNI WEEKEND



Students played corn hole, drank, ate and enjoyed homecoming festivities at the tailgate outside of Kenyon Arena on Saturday, Oct. 20. Plenty of alumni came back for the weekend, and the football team won 38 - 23 over Bates, just finishing their game before thunder and lightning struck around 4:30 p.m.

COURTESY OF LUKE ELDER

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Email sparks controversy

By Bronwyn Oatley

On Oct. 19 the College charged five students with violations of College Handbook policies, related to their involvement in the co-authorship of a mock press release that was sent to hundreds of students, faculty and staff and a number of local media outlets on Oct. 12.

The students, Molly Stuart '15, Jay Saper '13, Jenny Marks '14, Sam Koplinka-Loehr '13 and Amitai Ben-Abba '15, have indicated that they will choose to defend themselves against the charges at an open Judicial Board hearing — the first public hearing in recent memory.

The hearing is slated to occur at 3 p.m. on Nov. 1 at a yet to be determined location, and will be overseen by the Community Judicial Board (CJB), comprised of trained students, faculty and staff, as is outlined by the College Handbook policies.

If the students are convicted, the CJB will decide upon individual sanctions for the group members. Possible repercussions for nonacademic violations to College Handbook policy, as are alleged in this case, range from verbal or written reprimands to expulsion from the College.

The charges issued to the students relate to alleged violations of Middlebury's Community Standards policy and alleged breaches to the Responsible Use of Computing and Network Services and Facilities policy.

Over the past week, local media outlets including *Seven Days*, *Vermont Digger* and *Vermont Public Radio* have all covered the press release incident.

SEQUENCE OF EVENTS

The charges facing the five students stem from their co-authorship of a self-described "satirical" press release.

Over the span of a few hours, hundreds of students, staff and

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TIMELINE OF EVENTS

FRIDAY, OCT. 12

Original Press Release from "Dalai Lama Welcoming Committee"

FRIDAY, OCT. 12

MiddBlog post reports press release of "dubious origins"

SATURDAY, OCT. 13

Middlebury Director of Public Affairs Sarah Ray calls email "fraudulent" on MiddBlog

SUNDAY, OCT. 14

Tim Spears calls Press Release a "hoax"

TUESDAY, OCT. 16

Students "come clean" in distributed letter

WEDNESDAY, OCT. 17

"Welcoming Committee" meets with Deans of College and Students

THURSDAY, OCT. 18

Vt. Public Radio reports on hoax email

THURSDAY, OCT. 18

Seven Days and *VTDigger.com* release reports on the email

SUNDAY, OCT. 21

"My Middlebury" action in front of Proctor

FRIDAY, OCT. 26

"Welcoming Committee" to host general assembly

THURSDAY, NOV. 1

Committee to face Judicial Board in public hearing

FUN. delays concert

By Katie Theiss

The FUN. concert that was originally scheduled for Friday, Nov. 2, has been rescheduled until Thursday, Jan. 17. The band cannot perform at the College in November due to a scheduling conflict with a Saturday Night Live performance.

Middlebury College Activities Board (MCAB) Concert Committee Co-Chairs Molly Sprague '13 and Nick Mallchok '15 explained that representatives for FUN. contacted MCAB just recently to notify them of the conflict.

"MCAB was contacted by the band the week before fall break notifying us that FUN. had been offered a spot on Saturday Night Live for Nov. 3," wrote Sprague and Mallchok in an email. "Unfortunately, the Middlebury show conflicted with a mandatory SNL rehearsal for the band on the Friday before [on Nov.

2].

"Despite our efforts to circumvent this scheduling conflict, we were forced to cancel the Nov. 2 show."

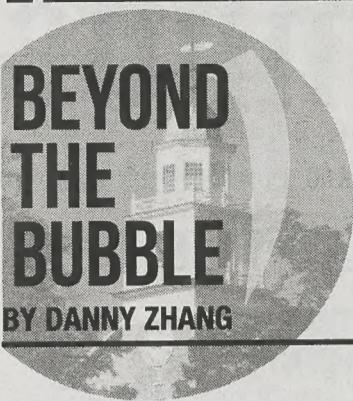
After news of the cancellation, MCAB worked with FUN.'s tour management to find an alternate date.

"The choices were limited as FUN.'s tour schedule was booked for the remainder of the fall, in addition to a European tour in the spring," wrote Sprague and Mallchok. "FUN. had only two dates to offer, and one of them conflicted with an athletic event, leaving Jan. 17 as our only option."

Scheduling concerts requires the approval from various departments across campus, which limits the dates the MCAB concert committee can choose from.

"After a lot of work and co-

SEE CONCERT, PAGE 3



**BEYOND
THE
BUBBLE**

BY DANNY ZHANG

The 19-month-long conflict in Syria between President Bashar al-Assad and rebel forces seeking to topple his government continued to deepen this past week, with violence seeping into Damascus and tensions spilling into neighboring Lebanon as a high-level Sunni official was killed in a Beirut bombing on Friday.

Many blamed the Beirut explosion, which caused at least eight other deaths and dozens of injuries, on the Assad government taking revenge for the recent arrest of a Lebanese ally who helped Syria plot terrorist bombings. Assad's Shiite regime is closely allied with Hezbollah, the extremist Shiite group that dominates the Lebanese government.

The attack on Friday immediately triggered protests by the Sunni opposition in Lebanon. Opposition forces took to the streets to burn tires and blockade roads. On Sunday, a memorial service was held for those killed in the attack. Protestors used this opportunity to publicly voice their anger and frustration against the Lebanese regime as well as the Assad regime.

Minor scuffles occurred between protesters and soldiers after the memorial service as the crowd tried to climb a fence surrounding a government compound. Fortunately, no casualties occurred. Nonetheless, ethnic tensions have heightened between Sunnis and Shiites in Lebanon, a country with a history of bloody civil war.

Prime Minister Mikati, a Sunni Muslim, offered his resignation after the attack, although President Michel Suleiman rejected it. Sunnis have fiercely criticized Mikati for failing to oppose the Hezbollah government for its support of the Assad regime. In the aftermath of this bombing, many fear the outbreak of sectarian violence and a Syria-type conflict in the country. Opposition groups, such as the March 14 bloc, have already called for the government's resignation.

Within Syria's borders, signs of the brutal conflict are becoming more obvious daily in the capital city of Damascus. The city has been, to a large extent, spared from the heaviest of the fighting in the last few months. However, an increase in the number of soldiers and checkpoints have made life in the city much more difficult. Furthermore, many gas stations have run empty and prices of everyday items have skyrocketed.

Gunfire and bombings are also increasing in frequency and intensity. The sense of danger has made many residents of the city wary of what may unfold in the coming weeks. "Soon we will be in the middle of Damascus," read one wall of graffiti in a neighborhood controlled by rebels.

Less than a month ago, the daughter of a wealthy businessman in Damascus was kidnapped. She was eventually returned home, but only after a \$395,000 ransom was paid and the girl was abused and tortured.

Assad has attempted to shield the city from the chaotic fighting as best as he can. The image of a stable, normal capital city was supposed to aid his claim to legitimacy. However, with all signs pointing to an approaching showdown between government and rebel forces in Damascus, Assad's facade of calm is quickly falling apart.

Nightclubs no longer thump until dawn hours. Few Western diplomats and reporters remain. The vibe of the whole town has become much more tense and filled with fear — fear for an impending battle that promises little certainty for the future.

Dalai Lama calls on young generation to enact change

By Bronwyn Oatley and Kathryn DeSutter

On Friday Oct. 12 and Saturday Oct. 13, His Holiness the 14th Dalai Lama addressed the College and members of the Middlebury community in two lectures in which he discussed themes of morality in education and the importance of faith, peace and cooperation on a global scale.

The two-day event was the third time that the Dalai Lama has visited the College; his previous visits were in 1984 and 1990.

Friday's lecture, titled "Educating the Heart," marked the first in the spiritual leader's two-day visit to the College. The Dalai Lama spoke again on Saturday morning in a lecture titled "Finding Common Ground: Ethics for a Whole World."

In Friday's lecture, the religious leader tailored his spiritual wisdom to his collegiate audience, criticizing the modern education system for its increasingly materialistic nature, and called on the largely student-filled auditorium to remedy the violence and suffering of the 21st century.

"You are the people who will shape the new world," he said, addressing the younger members of the audience. "This century should be the century of the peace."

While the Dalai Lama's lecture imparted ethical and spiritual wisdom to his audience, he maintained a lighthearted sense of humor throughout. Jokes about his old age and an anecdote about his gall bladder sur-

gery elicited laughter from the audience, as did his decision to wear a Middlebury visor throughout the lecture.

On Saturday Oct. 13, the Dalai Lama spoke to the College community on the topic of global ethics. After his opening remarks the Tibetan leader spoke of "oneness" and the similarities between all people before expressing his belief that the level of violence of the 21st century was "on a different scale," than the century prior. He called for a reduction of military forces and for a greater emphasis on dialogue.

After his lecture on Saturday, the *Campus* was granted an exclusive interview with the Dalai Lama, during which the spiritual leader shared his views on cultivating mindfulness in a college community and spirituality in education. He called on college students as the next generation of global citizens to embody qualities of open-mindedness and open-heartedness.

"I think college students — perhaps I think, when they enter the area, perhaps they may feel, this is my home, this is safe," said the Dalai Lama. "I think that kind of spirit you can extend. I think we can do it. I may not see, in my lifetime, in the next 20 years, perhaps, 30 years, but you, this young student, you have the responsibility and you have the opportunity to see this happy world. So think this way. So make effort, tirelessly."

Compiled by Kelsey Collins



His Holiness the 14th Dalai Lama sported a Middlebury visor at his talk on Friday.

Students feel safe despite heightened crime statistics

CONTINUED FROM PAGE 1

ning of each year, like testing all emergency phones on campus, posting important contact phone numbers in visible locations and encouraging students to lock their doors. Throughout the year, they provide foot and cruiser patrol of campus, respond to emergencies and offer MiddRides 24 hours a day, seven days a week.

In addition to Public Safety, the College maintains a strong relationship with the Middlebury police.

To ameliorate campus security, the keycard system was implemented within the past five years.

Also important in minimizing crime and vandalism at the College has been the implementation of the commons system. Longman described the reduction of crime and the increased attention to community concerns as "one of the quiet successes of the commons system."

The Middlebury College Annual Security and Crime Report was emailed to all students. Burchard said the purpose of this was "to remind everyone crime can and does occur even at [the] College."

The College's reported crime statistics

are similar to peer institutions.

"Every NESAC school has similar concerns as we do," said Longman.

"We benefit from being a small campus, in a small town in the state of Vermont," added Burchard. "But crime can still occur here, and whenever crime occurs, it's a problem."

Still, Burchard described the College as "a relatively safe environment."

Sam Hage '16 said he feels safe on campus.

"I don't really hear about anything bad happening to students," said Hage. "Not that things don't happen. And also, I think Pub Safe does a good job looking out for us."

Longman pointed to students not locking their doors as an example of students' confidence in campus safety, and said he has met a number of students who have said to him that "even if there is theft here, I'm not going to lock my door because I would rather assert that I view this as a safe space."

A graphic with stats from the crime report can be found at middleburycampus.com.

The *Campus* was granted exclusive interview access to His Holiness the Dalai Lama on Saturday, Oct. 13th following his talk. The full transcript and audio of the interview can be found on the *Campus* website. Here are some of the highlights:

On mindfulness in the College community:

"If one person creates some trouble then the whole community eventually creates some uneasiness. So therefore regarding unity, or harmony or a peaceful community, the thing is each individual has a responsibility. The individual, you see, develops that kind of strong conviction and compassion ... then one hundred percent together."

On science:

"In true investigation, we are trying to find reality. Reality — there are many levels. Scientific research [is] actually trying to find reality. Our training is like that — not to accept on the basis of appearances, but to penetrate reality."

On teaching compassion:

"Compassion, sense of caring about others, sense of concern for other human beings, this must come voluntarily. You cannot do that by force."

On secularism:

"I think that is individual business. We cannot impose faith. I think firstly, the people who believe a certain faith, I think we ourselves should make good examples to others."

On different faiths:

"It is useful to know more about similarities or different philosophical views of other traditions — that helps to enrich your own practice and then secondly, that way you can [have] some mutual respect to other religion. If you remain isolated, without much contact, then the reality [is] you can't remain that way."

On future generations

I always emphasize the younger generation — college students — you are the generation of the 21st century. So my generation, our hope [is] on you. Now our generation, the generation of the 20th century, as a matter of fact, I think we have a lot of problems, which [we] should solve by coming generation. So we create these problems, and then let them solve that situation! [laughs] So now you — you have to solve that, you have to take [this] big mission — not an individualistic way.

MCAB's WHAT'S HAPPENING AT MIDDLEBURY?

Trivia Night

Join friends for trivia at Crossroads Café! FRIDAY 8 - 10 P.M.

Commons Creep

A Halloween classic! go/creepy for more details.

FRIDAY 8:30 P.M. - 2 A.M.

Grooveyard

WRMC presents its fall concert: YAWN and Vacationer SATURDAY, MCCULLOUGH SOCIAL SPACE DOORS OPEN AT 8 P.M.

Zumba

Come dance the calories away at McCullough Social Space. SUNDAY AT 4 P.M.

Monday Night Football

Watch your favorite team and enjoy some free Grille snacks. MONDAY 8:30 P.M.

Rohatyn celebrates 10-year anniversary

By Jess Berry

On Thursday, Oct. 18, the Rohatyn Center for International Affairs celebrated its ten year anniversary. In time with this celebration, the international studies major was changed to the international and global studies major (IGS).

Students and professors commemorated the anniversary with two panels, one led by professors and one by students, to discuss the role of America as a global power in today's changing world. The first was held in Rohatyn and the second in Atwater Dining Hall.

Professor of Geography Tamar Mayer, who was appointed to the directorship of both the Rohatyn Center and the department of international and global studies this past summer, gave opening remarks at the panels, which applauded the work of the Rohatyn Center since its establishment in 2002.

"Over the last decade, the Rohatyn Center has established itself as the place to go at Middlebury for an in-depth international or global perspective on social, political, cultural and economic issues," said Mayer in her remarks on Thursday.

In the past 10 years, the Rohatyn Center has hosted over 1,000 speakers, administered over a quarter of a million dollars in Mellon grants in support of undergraduate student international research and has employed over 100 student interns.

Mayer expressed enthusiasm for her new position as the director of the Rohatyn Center and says it fits nicely with her position as the head of the international and global studies department.

"[Director of the Rohatyn Center] is a great job and it's great center," said Mayer. "There's a lot of great energy here, and I think that the mission of the center works

really beautifully with what we do in the major and fits perfectly with its newly designed name, IGS."

Mayer explained that when she stepped into her position as the director of international studies, she brought up the suggestion of changing the name to include global studies. According to Mayer, this is something she has been thinking about for a long time.

The new name, she argued, better reflects what faculty members in the program really do and how the academic program needs to educate and orient students.

"IGS faculty ask questions in the courses that are region specific, but they also ask questions that are transnational, that are global, in nature" said Mayer. "It really was time that the name of the major reflected exactly what we do in the program."

Of the 11 New England Small College Athletic Conference [NESCAC] schools, only six offer a major that falls into the realm of international or global studies. The five that do not offer any international studies major are Amherst, Bates, Bowdoin, Hamilton and Williams. No school offers an "international and global studies" major.

Mayer said that she has received only positive feedback on the name change.

While Mayer feels that the new name was necessary, some students are apathetic to the change.

"I have to say I'm pretty indifferent over the addition of 'global,'" wrote Hudson Cavanagh '14 in an email. "Although for what is already the wordiest major in existence, it makes writing my actual major on an application essentially impossible."



COURTESY OF CAMPUSEXPLORER.COM

The Rohatyn Center for International Affairs, located in the Robert A. Jones '59 house, celebrated its 10-year anniversary last Thursday, Oct. 18.

Concert date elicits varied responses

CONTINUED FROM PAGE 1

ordination, the Concerts Committee was able to confirm this date with the approval of Facilities, the Athletic Department and members of the college administration," wrote Sprague and Mallchok.

Students are reacting to the rescheduling in a variety of ways. For some, the rescheduling has no effect. However, others who cannot attend the January show are disappointed.

"I was really looking forward to seeing the band live, but I am going abroad so I will not be able to attend the show now," said Hana Kahn '14.

On the other hand, some students who could not attend the November concert are excited about the new date.

"When I heard that FUN. was playing this fall, I was so upset that I couldn't go. Now, with the rescheduling, I have the chance to see a great live band play," said Danielle Hirshberg '14.

Overall, MCAB feels optimistic about the rescheduling of the show.

"If anything, FUN.'s name and reputation will be even bigger when they come in January, and we are sure that it will be a fantastic show," wrote Sprague and Mallchok. "While we are obviously upset about the date change, MCAB is planning a live screening of the SNL performance on Nov. 3rd in Crossroads Café to get ready for January."

All tickets for the November show will be honored at the January show, and refunds will be available for those who are unable to attend.

The refund period begins Wednesday, Oct. 17 and ends Wednesday, Nov. 7. There will be a resale period beginning on Wednesday, Dec. 5 for students and Wednesday, Dec. 13 for the public.

College establishes med school alliances

By Nate Sans

On Wednesday, Oct. 17, Director of Student Fellowships and Health Professions Advising Arlinda Wickland sent an email to first and second year premedical students announcing that the College has established an Early Assurance Program with Geisel School of Medicine at Dartmouth College.

"This new partnership avails the opportunity for outstanding students at Middlebury who are clearly committed to a career in medicine to seek acceptance to Geisel Dartmouth in the sophomore year," wrote Wickland in an email.

According to Wickland, the aim of the program is to allow students "to take full advantage of their undergraduate education without the pressures of applying to multiple medical schools during their final year in college."

In order to participate in the partnership, interested students must apply by February of their sophomore year to be considered for nomination by the Middlebury College Health Professions Committee. The Committee will choose five applicants to whom it will provide letters of endorsement nominating them for the program.

After receiving an endorsement, nominees must apply to the Geisel Early Assurance Program itself. Students who are accepted to the program will be notified in the fall of their junior year after the Geisel School of Medicine at Dartmouth Admissions Committee makes the decisions themselves of whom to admit.

The Geisel program also offers accepted students the opportunity to work at Geisel School of Medicine during the summer after their junior year. Participants must also

take the MCAT prior to their commencement of their senior year.

Middlebury students and alums expressed support for the early admission programs. "Applying early ... gives students the advantage of avoiding some of the stress experienced by upperclassmen pursuing admission. I can see how it would be beneficial to many students," wrote Sarah Pollick '14 in an email.

Alumnus and current medical school applicant Samuel Miller '12 agrees.

"Application to medical school is a very competitive process, and pre-med students are often very concerned about their GPA," said Miller. "This can sometimes discourage students from taking classes outside of their comfort zone, for fear that it will negatively impact their GPA. The early assurance program should lessen this concern for some students and allow them to take greater advantage of the liberal arts experience that Middlebury values so strongly."

SAMUEL MILLER '12

The Geisel Early Assurance Program is one of six similar programs at the College, which also maintains relationships with Albany Medical College, the University of Connecticut School Of Medicine, the University at Buffalo School of Medicine, the State University of New York Upstate Medical University and the University of Rochester Medical Center.

These relationships allow undergraduates at Middlebury to apply to these institutions during their sophomore or junior year depending on the institution. The criteria for applicants are stringent – most require a grade point average above 3.5, however some of the programs waive a requirement for the applicant to take the MCAT exam.

There will be an information meeting for candidates interested in the Geisel program in late October.

OVERSEAS BRIEFING

BY NATHAN LABARBA '14

Buenos Aires, Argentina

I am addressing you from Buenos Aires, the Paris of South America, a gorgeous city where wine is cheaper than water, the dead get the best real estate and the national dance is sexy as hell. I could be speaking from anywhere, though. It does not matter where I am so much as that I am there.

A few weeks ago, some friends and I decided to go skydiving. Some of you may have that classic motherly reaction, that "oh-you-are-crazy-I-would-never!" grimace of envious appreciation. Others may nod and give a "right on;" perhaps you have experienced the rush of the dive or similarly seek adrenaline highs.

For those of you who have not skydived, let me tell you a little about it. First, you sit there and decide whether or not it is worth it to you to jump out of an airplane with a stranger strapped to your back who is solely responsible for making sure that you do not die. That is the hardest part. Resolved, though, you forge onward, and you arrive at a small airfield somewhere in the great wide world. You strap on a goofy suit, it squeezes you in weird places, you get in a tiny plane and you fly, up, up, up, leaving everything behind, contemplating a lot of what-ifs, but mostly enjoying an unparalleled freedom, the freedom to live, the freedom to die.

And then, with the world below reduced to a mere mosaic of farms and lakes and lives, you jump. Absolute sensory overload, louder than a thousand freight trains, 35 seconds during which nothing matters, or has ever mattered, other than your own enjoyment of and appreciation for life. The cold air refreshes your soul, and before you have time to process the fact that the plane you were just in is a tiny speck thousands of feet above your head, the parachute opens and the world becomes silently still, purely peaceful, and you float to the land below. Your senses and your understanding rush back into your body like a deluge, and you are happy, truly happy. The person who comes down is never the same as the person who goes up.

If you have never been skydiving, maybe this description has inspired you to start scrambling together a way to pitch this idea to Mom and Dad. Maybe you have a sick feeling in the pit of your stomach and vertigo at the mere thought of it. Either way, think about it. No, not about skydiving. I am not here to persuade. Really think about it.

Hopefully you will discover what I discovered when my two feet touched the ground that sunny afternoon in La Tierra del Vino y Sol. That was the first time I skydived, but it was not the first time I hurled myself out of a plane into the great unknown. That is what all this is; college, growing up, studying abroad. Life is a series of skydives.

Studying abroad is a risk, just like any. The kid who goes to Buenos Aires and the kid who comes back are never the same. You never know if your language is good enough, or if your independence is strong enough, but you try. You never know if your parachute will open, either. But you jump. Never be afraid to take the leap of faith, to try something that scares you, to jump into the cold water.

Maybe you should give skydiving a shot. You will discover that the only thing worse than making a splat is being hot, anxious, cooped up and hovering over your future self from 10,000 feet.

COLLEGE SHORTS

NEWS

NEWS FROM ACROSS THE NATION
NEWS FROM ACROSS THE NATION
NEWS FROM ACROSS THE NATION

COMPILED BY ANNA CHAMBY

Amherst student publishes account of on-campus rape

A former Amherst College student detailed her experience of on-campus rape in an op-ed in the *Amherst Student* on Oct. 17. The 5,000-word piece, which was published with a "trigger-warning" due to its disturbing nature, was written by former member of the class of 2014 Angie Epifano describing her rape and the distressing lack of support she received from the Amherst administration in dealing with the aftermath when she sought help on campus.

By Epifano's account, the school discouraged her from reporting her rape to the police, preventing her from changing dorms, and questioned her account of the events.

The article subsequently went viral within a few hours, causing the *Amherst Student* website to shut down from the high traffic and prompting an online discussion of rape on college campuses and the Twitter trending topic #ithappenshere. The story resulted in an outflow of additional accounts of unreported rape, both at Amherst and other peer institutions.

President of Amherst College Biddy Martin issued a statement regarding the op-ed expressing her regret for the College's failure to appropriately respond to the victim's case.

"Sexual misconduct and assault" are among the toughest and most consequential problems on college campuses and in the culture as a whole. Amherst is not alone in its struggles with it. But Amherst, given its values, its commitment to community and its size should be a model of education, prevention and effective response when violations occur. No student should be discouraged from reporting offenses or seeking redress," said President Martin.

— *The Amherst Student*

Online supplement to difficult course improves grades

A historically difficult course at California's San Jose State University is testing a new, video lecture-based class in order to ameliorate its student passing rate.

The system, called a "flipped classroom," requires students of the Engineering Electronics and Circuits class to watch lecture videos produced by the Massachusetts Institute of Technology on their own time, allowing for a discussion-based classroom setting during the scheduled class times instead.

The class is a pre-requisite course for furthering studies in the electrical-engineering major, but 40 percent of the students in previous semesters received a C or lower, causing concern among professors and forcing them to re-think their method of teaching.

The pilot program is being compared to two traditionally taught classes through examination scores and overall student experience. Halfway through a semester of the trial-run, the flipped section students are already showing positive results: the median mid-term examination scores of the 85 students were ten to 11 points higher than those of the other two sections.

Despite some student resistance to its fast-paced nature, the course will continue to explore the program through final examinations.

— *The Chronicle of Higher Education*

Student activists face disciplinary charges

CONTINUED FROM PAGE 1

Though many have interpreted the group's two actions as separate acts — or have interpreted the "coming clean" letter as a response to the pressure exerted by the administration following the press release — the group explained that they crafted both letters simultaneously, and believe the two communiqués to be two separate parts of one whole action.

STATING THEIR BELIEFS

In their open letter to the community, the students stated that they believed that the school's investment structure was inconsistent with the College's values and mission statement.

"Our intent was to bring attention to the unsettling reality that Middlebury has millions of dollars invested in industries of violence, while we appear to stand for universal compassion and peace," they wrote.

The group also cited the College's lackluster grades on endowment transparency as reported by the College Sustainability Report Card, published by the Sustainable Endowments Institute, as another motivating factor for their action.

In the six report cards since the inception of the sustainability ranking system in 2008, the College has received no better than a C grade with respect to transparency. While some other institutions have similarly struggled in this category in recent years (including Bates College and Williams College) other institutions, including Amherst College and Brown University, have received As and Bs for endowment transparency.

A CALL FOR TRANSPARENCY

Chair of the Board of Trustees Marna Wittington explained that board members were "disappointed" by the group's actions.

"I think that one of our values is integrity, and integrity in communication," she said. "I think we have a lot of tolerance for disagreement, but I don't think we have a lot of tolerance for misrepresenting yourself, and taking someone else's identity and using it as your own."

The Dalai Lama Welcoming Committee members, however, reject the notion that they are guilty of impersonation.

"We are the Dalai Lama Welcoming Committee. We sent the letter as the College Office of Communications for the Dalai Lama Welcoming Committee ... some students accused us of identity theft, but that's preposterous. We didn't violate anything according to United States law," said Ben Abba.

Koplinka-Loehr explained that the group did not use the College's seal or letterhead. He also stated that the group repeatedly referenced the College Handbook, seeking to avoid any action that could be considered a violation of College policy.

Dean of the College Shirley Collado and Associate Dean of Judicial Affairs and Student Life Karen Guttentag spoke to the *Campus* for this article, but could not comment on the specifics of the case, as it is an open investigation being pursued by the College.

SOCIALLY RESPONSIBLE INVESTMENT CLUB REACTS

The Socially Responsible Investment club (SRI) is recognized by the College community as another on-campus group seeking greater endowment transparency.

Current SRI Co-President, Ben Chute '13.5, explained that while his group was broadly supportive of the Dalai Lama Welcoming Committee's message, some SRI members were critical of the action taken by the five students.

"Initially, SRI was pretty shocked [by the email.] Many members were not happy about it. I think it is not consistent with the strategy that we have been pursuing, which has been to educate people and have a thoughtful, reasonable, straight-forward and honest conversation about the ethics of our endowment and how we can make it better," Chute said.

"The principles that were expressed by this group are things that many of us largely identify with, and support and sympathize with ... While I would have done it another way, I can't take anything away from what



COURTESY OF THE DALAI LAMA WELCOMING COMMITTEE

Students painted handprints outside of Proctor on a poster that read "Our Middlebury Divests from Violence" to demonstrate their solidarity with the Dalai Lama Welcoming Committee on Sunday, Oct. 20 from 11:30 - 2 p.m.

they've done," he said.

The SRI president explained that the action came at a difficult time for the group, who had seen a number of "big wins" in their collaborative efforts with the administration to bring greater fiscal transparency.

Chute described that just weeks before, the College had, for the first time in the school's history, decided that they would allow a student liaison from the Advisory Committee on Socially Responsible Investing (ACSR) to act as a liaison for all Board of Trustee's Investment Committee meetings "in the foreseeable future".

Last weekend, Chute served as the first ever ACSR liaison to a Board Finance Committee meeting. Chute was limited in his capacity to participate in the meeting, serving as a non-voting member with no speaking privileges, (save for a five-minute presentation at the end of the meeting), yet seemed enthusiastic about the creation of the position.

"The Board seems open to hearing suggestions from the student body," he said.

While the five members of the Dalai Lama Welcoming Committee believe that the recent steps taken by the administration are positive, they saw significant limitations in the scope of the measures.

"We see the benefit of using many different tactics, and doing autonomous actions," said Stuart, "as long as it's not undermining the work of other groups, which we don't believe that it was in this case."

MANAGING THE ENDOWMENT

As of June 2012, Middlebury's endowment was officially estimated at \$881 million. The vast majority of this sum is managed by Investure, a company that manages the investments of 12 other organizations — five colleges and seven foundations — with an aggregate portfolio of approximately \$8 billion.

By using Investure, Middlebury is endowed with a team of professionals who provide access to investment possibilities comparable to the opportunities available to institutions with larger endowments.

Yet, by using an outsourced investment company, the College loses a level of transparency offered by the in-house management process. While the Middlebury Investment Committee and Board remain actively involved with the decision making process regarding asset allocation, guidelines and strategic changes to the College's endowments, they are unable to instantly access the records that indicate the companies in which the College invests.

Under this model, it is difficult to accurately screen for investment in arms manufacturers, military contractors or fossil fuel companies.

Koplinka-Loehr believes that it is nearly certain that the College is invested in such companies.

"There is not only the possibility that we are invested in military contractors, there is the certainty that we are invested in military contractors," he said. "Without screens — because they are the most profitable companies on the market ... it is without doubt that we are invested in them," he said.

EXAMINING THE POSSIBILITY OF DIVESTMENT

The student's press release has led some to question whether divestment is possible given the College's current investment model. According to Vice President for Finance and Treasurer Patrick Norton, forms of divestment have occurred in the past.

In April 2006, in response to violence in Darfur, the President of the College Ronald D. Liebowitz announced in a press release that the Investment Committee, Board of Trustees and the College's external investment consultant had all reviewed the College's direct holdings to identify and cease all investment in "any multinational companies that may provide the many factions that constitute the Sudanese Government with substantial financial resources."

While symbolically significant, no divestment occurred as a result of the initiative, as the College was not invested in any such companies in their direct holdings portfolio.

At the time the College also took steps to try to compel Investure to encourage its managers to employ similar screens when investing the pooled funds.

Norton explained in an email, "The College sent a letter to Investure with a list of companies that Middlebury has identified as prohibited investments."

Yet, the College Treasurer acknowledged the limitations of the College's influence over the direct management of the aggregate funds.

"As an investor in comingled funds for which Investure has full management discretion, we recognized that we couldn't direct specific investment activities of the funds. However, we strongly encouraged Investure to divest securities of any type in these companies that may be part of our portfolio, and to avoid them in the future," he wrote.

Norton explained that the College has instructed Investure's financial managers to follow the institution's Environmental and Social Responsibility Principles, which were adopted last spring. Within this framework Investure seeks to maximize returns while managing risk, according to the Treasurer.

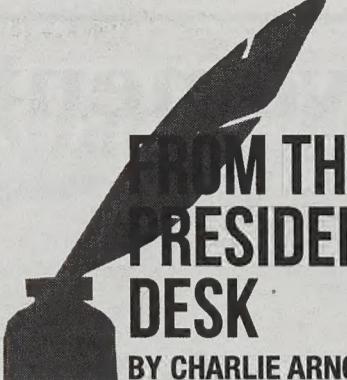
"It is the financial sustainability of the companies in which we are invested that must remain a focus. It is our endowment that funds 20 percent of the operating costs of Middlebury College," he said.

STUDENTS INVITE DISCUSSION

SRI will host a discussion in conjunction with the Dalai Lama Welcoming Committee and the Divestment Committee (another student group working directly on the issue of endowment transparency) this evening at 8 p.m. in Axinn 219.

The Dalai Lama Welcoming Committee and the "growing contingent" of supporters on campus will also hold a general assembly at 4:00 p.m. on Friday in Warner Hemicycle. Both meetings are open to all community members.

The Community Judicial Board hearing for the five accused students is planned for Nov. 1 at 3 p.m.



FROM THE PRESIDENT'S DESK

BY CHARLIE ARNOWITZ

Welcome to the first edition of the Student Government Association's (SGA) bi-weekly column, *From the President's Desk* with SGA President Charlie Arnowitz '13. In this column, we will be discussing issues of importance to the SGA and the student body. This week I am joined by SGA Treasurer and Finance Committee Chair Peter Mattson '14 to talk about the Student Activities Fee, our financial situation and funding for student organizations.

The SGA is responsible for allocating money to the nearly 175 organizations on campus, from the African American Alliance to the Youthful Alliance for Merrymaking, in the form of annual budgets, new money requests and loans. Generally, student organizations have enjoyed tremendous financial support from the SGA. In addition to funding student organizations, we also fund our own initiatives that serve the student body. Last year, the SGA passed a series of exciting initiatives that made a significant impact on the College's student life, including a dramatic expansion of the MiddView and the YouPower bike room.

All of this good work is funded by the Student Activity Fee, the \$380 that every student pays in addition to the Comprehensive Fee. Collectively, the sum of these fees makes up the SGA budget. The SGA Finance Committee budgets all of these funds to student organizations each spring. If student organizations do not spend the entirety of their budgets, those funds come back to the SGA as reserves. If the SGA chooses, these reserves can be spent on projects like the ones mentioned above.

As a result of the SGA's allocation of generous budgets to student organizations and legislative agendas over the past two years, the Student Government Reserve Fund fell from \$413,000 in the fall of 2011 to \$121,000 today. Demand for funding is booming like never before and this year will likely bring a further drop in the reserves.

These reserve levels are problematically low. Good financial practices dictate that we keep a small amount of liquid capital on hand for emergencies, and in such cases the SGA is committed to ensuring we can adequately serve student organizations.

We have a new financial situation and therefore ask for your patience. Student organizations should keep a few guiding principles in mind when they approach financial planning for the coming year. Plan ahead — programs planned far in advance that attract students will likely receive more funding. Spend responsibly, and keep your spending focused on the mission of your organization. Collaborate with other clubs to take advantage of shared resources. If the College Democrats and Republicans can plan a successful election night at the Grille together, then we know valuable collaboration between other groups on this campus is also possible.

Planning well, spending responsibly and collaborating are key ways to help program effectively for the year, but it's also important to realize that funding will be tight. Nonetheless, *we are fully dedicated to ensuring that student organizations have adequate resources to fund creative and effective student ideas, initiatives and programming.*

If learning more about the SGA interests you, come to our open Senate meetings at 7 p.m. on Sundays in the Crest Room, and check us out at gosga, on Facebook and on Twitter.

COMMUNITY COUNCIL UPDATE

By Claire Abbadi

The Community Council met on Monday Oct. 22 to outline an ambitious list of tasks for the 2012-2013 academic year. Issues on the preliminary agenda for the council include: communication methods between faculty, students and staff; restricting first-year on-campus parking; access to health services on campus; sexual assault on campus; public spaces and dorm damage; social house membership; stress culture; student participation in MCAB and other college sponsored events; and implementing recommendations from the Alcohol Task Force.

A large part of the meeting was spent discussing the relative urgency of each of these issues, and their relevancy to the interests of students, faculty and staff.

The first issue addressed was membership in social houses. School policy on the issue dictates that students may not join social houses until the second semester of sophomore year; however the council has proposed considering more lenient membership guidelines. This discussion could affect the membership as early as this spring, when the five social houses are up for review.

The Community Council is hoping to initiate an ongoing conversation with the social houses on this issue.

"I want to bring in the social houses and

give them a chance to say this is who we are and this is our mission," explained Community Council Co-Chair Barret Smith '13. "That way we are building an understanding and not just seeing them for the first time during the social house review process."

The council also discussed campus communication methods during the Oct. 22 meeting. Council members are seeking a way to increase student participation and attendance of College-sponsored events through more effective communication.

"There is a stigma on campus to not go to MCAB events or go to college sponsored events, and a lot of that can be changed just by the way we communicate," member Zach Marlette '13 explained.

In an effort to increase on-campus communication, the Community Council is working with the Student Government Association and the Dean of the College's office to start an "open-mic" initiative as a time used to discuss issues on campus.

"My hope is to create an open time for anybody who wants to share something with the student body that there would be topics that are of enough interest to students," said Dean of the College and Council Co-Chair Shirley Collado. "It is really to promote face-to-face dialogue and to really engage one another without relying on email. We just don't know how to get

people there."

In light of the recent editorial published in the *Amherst Student* on on-campus rape, sexual assault was a pertinent topic at Monday's meeting. The council discussed inviting staff from Parton Health Center and from the Sexual Assault Overview Committee (SAOC) to give a presentation of this issue to the committee and how to initiate an ongoing conversation around this issue.

"The Amherst sexual assault case has gotten a lot of attention and so if we are going to work with the SAOC on sexual assault, we should do it sooner while people are talking about and concerned with the issue," said Isabelle Dietz '13.

The council also raised the idea of adding residents of Middlebury as members of the College's Community Council. Opinions were divided on this matter — some felt that it was a way to bridge the gap between the College and the town on certain issues, while others felt that the council focused on issues that were too unique to the College and would be of little interest to the town.

Lastly, the council discussed the formation of a Residential Life Committee whose mission is to act as an advisory group and discussion forum on residential life, as well as review social houses and special interest houses each year. The committee will be comprised of one staff member, one faculty member and two student members.

Trustees seek student involvement

By Kathryn DeSutter

Trustees of the College met on campus this past weekend to discuss and vote on various issues of governance, experiential learning and student life, among other topics.

The board heard from several students during their time at the College.

Student Government Association (SGA) President Charlie Arnowitz '13, Lauren Greer '13 and Chris de la Cruz '13 sat in on the meeting of the Student Affairs Committee.

Arnowitz gave a brief presentation to the trustees to outline the duties and goals of the SGA. After Arnowitz's presentation, the committee was presented with the results of the alcohol survey conducted among nine of the 11 New England Small College Athletic Conference (NESCAC) schools in March.

Dean of the College Shirley Collado serves as a liaison to the Student Affairs Committee. Collado explained that the trustees were encouraged by the actions of the Alcohol Task Force, a group that engaged in a year-long investigation of alcohol use on campus and its effects on the community and concluded their research with a list of recommendations, which were passed to the Office of the President for consideration last May.

"[The trustees] feel very good and very confident about the Task Force and were happy to see that some of the recommendations — like some of the positions and some of the [issues] around residential life — had been tackled," said Collado.

Greer explained that the trustees and students reached the conclusion that the community needs to address the issue collectively.

"It came down to the agreement that we can use those statistics as a reminder that we need to improve behavior with regard to alcohol on campus, and take more ownership as a student body," wrote Greer in an email. "They were very supportive in helping this effort."

The trustees were definitely interested in hearing how things played with the student body, particularly on the al-

cohol front," added Arnowitz. "They were also strongly opinionated and hearing the range of reactions was interesting."

De la Cruz hopes that students will continue to be a part of these conversations.

"I think the trustees really see how much they need student input in order to make any kind of informed decision on student affairs," wrote de la Cruz in an email. "Fortunately, they have plans to create more dialogue with students outside of the meetings so they may all come in more informed about specific issues — I think student involvement really is something they lack yet something they are pushing to work on."

De la Cruz described how the trustees directly addressed the students.

"Right at the end, the meeting was directed at the three students as they asked, 'What kind of issues should we be talking about?'" added de la Cruz.

Student involvement was not limited to the Student Affairs Committee. For the first time, a member of the Socially Responsible Investment club (SRI), Ben Chute '13.5, sat in on the Investment Committee proceedings to offer an additional perspective on the investment of the endowment.

Board Chair Marna Whittington expressed enthusiasm for increased student involvement.

"If the students are interested in a particular form of interaction, I think they just need to request it," said Whittington.

During a meeting of an ad-hoc committee on education in action, board members discussed the importance of students connecting their education with opportunities outside of the classroom. According to Whittington, the board members are committed to fundraising for an endowed fund in order to increase the opportunities available to students.

"It's part of our vision for Middlebury; it's part of our belief about the undergraduate education," said Whittington. "One of the things that's been very interesting to us is the students' reception to it. We've had a lot of interest and demand ... We've been pleasantly surprised and challenged

by the number of students that are applying for small grants to do projects or are interested in internships."

The board also voted to establish a new C.V. Starr-Middlebury School Abroad in India.

"It is great that we will be able to provide opportunities for our students to study in and learn about India," wrote President of the College Ronald D. Liebowitz in an email. "Students have been requesting this for more than a decade."

The Buildings and Grounds Committee also received an update on fundraising for the Field House. The board approved construction of the Field House last fall.

"The Field House is a much-needed project," wrote Liebowitz. "The temporary 'Bubble' has given us more years that it was intended to give us. The new facility will be used by the entire community."

Before the weekend's meetings, the trustees met on Thursday, Oct. 18 for a retreat that took place at the Jackson Property, 377 acres of land along Route 125 and Cider Mill Road that the College received from Trustee Emeritus Will Jackson '51 in December 2011. The board spent the day discussing issues of governance, and took a mid-day break to enjoy the fall weather.

Whittington spoke positively of the retreat.

"We're stepping back and looking at our own governance — making sure it's tight and we have the policies and the processes we need to have, both to support the Middlebury of today [and] the Middlebury we think is coming in the future," said Whittington.

"The reason we can have these conversations is we're coming from a position of strength," she added. "I would say if we could keep this level of collegiality, cooperation, hard work and commitment going between and among the Board of Trustees and the administration into the foreseeable future, it would clearly be a strategic advantage for us."

Liebowitz echoed Whittington's enthusiasm for the progress made.

"The trustee retreat was excellent," wrote Liebowitz. "It allowed the board to work together to consider major issues on how to be responsible stewards of the College. The board looks forward to continue working on this issue throughout the year."

Council aims to improve communication

Vermont farmers lead GMO movement

By Devin MacDonald

Vermont is one of the leading states in organic agriculture and progressive movements; the people of this state are often trailblazers of nationwide trends. The movement of the moment is the labeling of genetically modified products (GMOs). Last year a bill was introduced to the Vermont House Committee on Agriculture that proposed requiring all products that included genetically modified ingredients be labeled as such.

Will Stevens, an agriculture committee representative from Shoreham, Vt. who has worked closely on the development of this bill, explained the main purpose of the bill.

"It's basically a consumer awareness bill," said Stevens. "Consumers are asking for information on the ingredients of processed products and this is how the bill was proposed."

Ingredients are important to people all over Vermont, especially farmers themselves. Jack Lazor, of Butterworks Farm in Westfield, Vt. has been working to be as self sufficient as possible since the mid-1970s. Lazor started out as a homesteader who wanted to grow all his own food.

"We started with wheat and barley in 1977," said Lazor. "After that we got more and more cows and started our little yogurt business. We got our license from the state of Vermont in 1984."

Butterworks Farm is principally a dairy farm, but also features its own corn meal. Lazor wanted to create a self-sufficient environment, and consequently began growing his own corn to feed to his cows in order to produce the best dairy. He did not start out with his own seed, but purchased it from various seed companies and used hybrid seeds.

"As time went on, I decided I wanted to grow all my own seed as well as my own grain," said Lazor. "It was harder with corn because all the corn that was available, you couldn't save your own seed."

The available corn came from hybrid seed. Hybrid corn seed is made from two genetically very different parents, and because of their genetic differences if the seed from the corn crop is used again the next year, there is no way to predict which genes will be expressed or not. It is technically possible to save the seed, but is not an effective practice for farmers.

What Lazor decided to do, however, to make himself more self-sufficient, was use seed that grew through open pollination. Instead of forcing two very different types of corn together as with hybrid seeds, open pollination takes genetically similar corn and allows them to combine in a natural way. The idea was to "plant them all together in a patch and allow them to all cross on each other," said Lazor.

This practice led him not only to have seed again for the next year through open pollination, but to experiment with which breed of corn functioned best for the cold Vermont climate. He now has seeds that he produces for himself and farmers all over the state. The open pollination seeds produce corn that "tastes better, has more minerals in it and picks up more stuff from the soil" said Lazor, as compared with genetically engineered corn.

Lazor open-pollinates his corn through a lengthy process of guess and check that has proved fruitful for him. Tom Stearns of High Mowing Seeds is focused much more specifically on the genetics and science of seed production.

"I wanted to focus on seeds specifically, the genetics and breeding was stimulating. Providing seeds to people helps people grow their own food. I have a behind-the-scenes role of helping farmers."

High Mowing Seeds sells to gardeners in all 50 states and all over Canada. Stearns caters his company to organic farmers in general. Organic farmers all over the country have unique challenges and conditions to deal with. Generally, fertilization is done through an irriga-



COURTESY OF HIGH-MOWING ORGANIC SEEDS

tion system with water-soluble nitrogen infusing the plants with the necessary nutrients. The soil plays no larger role than just keeping the plants where they are.

"On an organic farm," explained Stearns, "the health of the soil is everything. Seeds that are selected and adapted to organic farms have a different way of relating to the soil so they can go get the nutrients."

Stearns focuses on breeding new types of organic seed, which can take anywhere from two to six years to produce.

The pressure to have successful crops has led to experimentation with new seed varieties. While open pollination and hybridization are natural processes, scientists have reached new levels with genetically modified seeds.

"[Genetic modification] is something that would not happen in nature," explained Stearns. "It happens in a lab, and is a process of inserting genes from one species into another species."

A good example of genetic modification and its implications is an ongoing experiment in which scientists produce a strain of corn that is toxic to insects by cross-breeding corn and a bacterium toxic to insects. Unfortunately, this bacterial insertion has also produced a host of problems. Benign insects have been killed while worms have built up a resistance to the bacteria over the course of the past decade, throwing off the natural balance.

"The EPA actually considers this corn to be a pesticide," said Stearns. "It needed to go through all the licensing and regulations, just like Round-Up."

Genetically modified seeds give a higher yield, but also raise a lot of concerns among farmers and consumers. In Stearns' opinion, there are four main reasons why someone would be against genetically engineering produce: religious and ethical issues (people not wanting to "play God"), environmental issues, human health issues and economic issues. There are a dwindling number of non-genetically engineered seeds, which limits farmers' output possibilities.

"It absolutely costs more," said Stearns. "But farmers need corn to plant, so

when everything costs more, that's just how it goes."

Stearns and his team at High Meadow Seeds have been aggressively fighting genetically modified foods for 15 years. Two years after genetically engineered corn was first introduced, they published the Safe Seed Pledge in protest. Over 200 seed companies all over the United States have since signed the pledge.

Because of the activity of Lazor, Stearns and other farmers all over the state, government officials have been moved to propose a bill that would require every producer to label foods with genetically modified ingredients.

Will Stevens, an Agriculture Committee representative in support of the bill, explained that the House Agriculture Committee received the bill late in the session last year, and due to its late introduction the bill died at the end of the session.

"My hunch is that the bill will come back to the legislature," said Stevens.

Unfortunately nothing is that simple. If Vermont were to be the only state to adopt this kind of legislation, many other farmers would be disadvantaged. Ideally this type of bill would be introduced nationally so that worrying about state lines would cease to be a concern.

Debates about the problems posed by GMOs continue. On one side, it has never been proved that genetically modified foods are bad for human beings. On the other side, there have yet to be any long-term studies on possible effects to human health.

"For me, it comes back to the fact that all the countries in Europe are complying with it," said Stevens. "So why not? As Ben and Jerry say, 'what's the dough boy afraid of?'"

Almost all of Europe has instituted a highly successful labeling program, which may serve as a model for states in the U.S.

Right now all eyes are on California, where similar legislation is being examined. Proposition 37 would require one of the nations most agriculturally productive states to label their genetically modified food.



COURTESY OF VPR
Strains of corn that are genetically engineered to kill pests often kill benign species.

LOCAL LOWDOWN 24

Halloween Celebration in Middlebury

Come have a frighteningly good time at the Community Halloween Celebration in the Ilsley Library Community Room! The event is sponsored by Speak Up! Addison County, a non-profit advocacy group created by and for people with developmental disabilities, and the festivities feature a costume contest, potluck dinner, games, music and other spooky activities.

OCT. 26, 5 P.M. - 7:30 P.M.

Wild Game Feast in Brandon

Carnivores rejoice! Come and enjoy Vermont's finest selection of wild game this Saturday. The sumptuous wild game feast at Brandon's Neshobe Sportsman Club will feature bear, venison and moose, depending on the success of the hunters. For less intrepid eaters, mashed potatoes, vegetables, pies and beverages will also be available, so come with a group and bring a hearty appetite!

Adults \$12, kids 5-8 \$6, kids under five free. Takeout available.

For more information, call 802-247-6687.

OCT. 27, 5 P.M. - 7 P.M.

Haunted Hayride and Spook Walk in Ferrisburgh

Looking for a frightening experience in the great outdoors? Come take a walk through haunted woods of Ferrisburgh or enjoy a half-mile hayride through spooky haunted grounds. All the proceeds of the weekend's festivities will benefit the Conrad F. Bell Memorial Fund. The event will be fun but frightening, and it is intended for older youths and adults. The frights are not recommended for children under 10.

For more information visit www.midnightfear.com.

OCT. 26, 6 P.M. AND OCT. 27, 12 A.M.

Heliand Consort in concert in Brandon

The Heliand Consort reed trio will be in Brandon this Sunday to perform in a concert for the local community. Don't miss this once-in-a-lifetime opportunity to enjoy their spirited classical music. The concert will feature Katie Oprea on the oboe, Elisabeth LeBlanc on the clarinet and Rachel Elliott on the bassoon. The trio will play a program of woodwind trios by Haydn, Francaix, Ibert and Cuban-American composer Paquito D'Rivera.

Tickets are \$15.

For more information, call 802-465-4071 or e-mail info@brandong-music.net.

OCT. 28, 3 P.M. - 5 P.M.

Sparks fly in Vermont's final gubernatorial debate

By Isaac Baker

On Thursday, Oct. 18, the Vermont gubernatorial race heated up during the WPTZ-television crossfire between democratic incumbent Peter Shumlin and republican challenger Randy Brock, which marked the final debate of the series before the polls open on Nov. 6.

While the debate played out many of the trends seen in the presidential debates — candidates speaking over one another, pushing the clock and reframing many of the questions in the context of job creation — the framework of this final debate allowed Brock and Shumlin to directly question each other, and neither shied away from the opportunity.

Shumlin began the back and forth by questioning the feasibility of Brock's "business in a box" plan that Brock has touted as part of his plan to stimulate Vermont's economy, which is still reeling as a result of tropical storm Irene and the national economic downturn. Calling this plan the "cornerstone" of Brock's economic policy, Shumlin quoted Brock in a recent interview with a Burlington TV (WCAX) reporter:

"Suppose you're an unemployed Vermonter — what would you do? You'd buy a franchise," Shumlin quoted. He then asked Brock how this would be possible given the limited resources of unemployed Vermonters.

"Governor, I'm not sure what you listened to," replied Brock, "because you didn't listen to what I said."

Brock went on to insist that Shumlin had completely misunderstood his plan and that it was not the cornerstone but rather one small piece of a twenty-five piece economic plan; despite his rebuttal, the governor came out of the spar as skeptical as ever.

Having worked with Brock this summer, political science major and president of the College Republicans Sydney Fuqua '13 had a lot to say about the financial policy differences between the two candidates.

"[Brock] is a strong fiscal conservative with strong ideas on how to deal with Vermont's budget and healthcare challenges," said Fuqua. "He is not about to propose a program without having all of the facts and



COURTESY OF WCAX

Candidates Randy Brock (left) and Peter Shumlin (right) vie for governorship this fall.

funding ready and visible for Vermont voters."

Shifting the focus entirely, Brock lit into Shumlin by calling attention to a recent land deal that was made between Shumlin and one of his campaign contributors in which Shumlin profited significantly.

Shumlin responded by saying that he had purchased this piece of land with a long-time friend Tom Hagemann with whom he is "as close as any two people can be," adding that this issue has been "extraordinarily misrepresented in the press."

Brock nevertheless repeated his concern with the specifics of Shumlin's financial gain.

"Most Vermonters don't spend \$35,000 and gain \$113,000 over night," said Brock. "All I can say is governor, you got a heck of a deal."

"That's because I've improved the property," Shumlin shot back, referencing many instances of infrastructure upgrades to the land, all of which Brock contested as irrelevant to the profiting issue at hand. With a

final touch of exasperation Brock told Shumlin: "If you can do that, you ought to be doing that for the state of Vermont."

"I am every single day," said Shumlin. "I am doing that for the taxpayers every single day that's why we're growing jobs and economic opportunities under my watch."

After this, the conversation grew increasingly heated as both Shumlin and Brock began to speak over each other, seeming to vent their frustration on issues that had been addressed and misrepresented in prior debates.

Brock spent the rest of his questioning time asking Shumlin about what he saw to be shady campaign finance dealings made under the guise of policy making.

"Is it appropriate for you to visit [Hewlett-Packard] in California and come away with a campaign contribution?" asked Brock, referring to money that Shumlin's campaign received from Hewlett-Packard after Shumlin visited the company regarding its unsatisfactory work with the Vermont DMV.

"Unlike other governors," responded

Shumlin, "I flew to California, I met with HP [and] I didn't ask for a contribution; I wouldn't do that. I am an ethical person and I suspect that you know that."

Brock later pointed out that Shumlin had received contributions from a marijuana reform group called the National Organization for the Reform of Marijuana Laws (NORML), affiliated with the Soros Foundation, and offered to promote their views in Vermont and in other states as well.

"It wasn't linked to a contribution; it was a simple statement of fact that I've talked to the Soros foundation ... about helping them to come up with smarter drug policies."

Despite the back and forth on how exactly the contribution came about, what became abundantly clear was the gap between each candidate's views on drug policy in Vermont. Brock accused Shumlin of supporting marijuana use in Vermont through his push to decriminalize it and to refocus police resources on other drug issues.

"What we do have the authority to do," said Shumlin, "is to [pass] smart drug laws by decriminalizing small amounts of marijuana and to use our precious law enforcement dollars to help crack down on the huge drug challenges we're facing in Vermont."

"We're not spending a lot of law enforcement resources on small amounts of marijuana," retorted Brock. "In a state that has the most serious problem with teenage marijuana use in the nation, you've created a situation where you're effectively supporting the expansion of marijuana."

Shumlin brushed off the comment saying, "Let's agree to disagree," as time ran out.

In addition to addressing drug issues and Vermont economic hardships, candidates will also need to address Vermont's new healthcare policies.

Criticizing Shumlin, Fuqua added, "Shumlin's healthcare program won't have a price tag for Vermonters to judge until 2013."

The candidates will continue to the campaign for these last three weeks before the election. Castleton State College's most recent poll in August had Shumlin up 34 points, a sizable lead that Brock plans to chip away at in the coming weeks.

Vermont ski industry faces an uncertain future

By Lia Koiv-Haus

Ascutney Mountain Resort, located in Brownsville, Vt. is poised to enter its third consecutive winter of inactivity. The mountain resort operated 57 trails and six lifts across 200 square miles and 1800 vertical feet of skiable terrain until 2010 when it filed bankruptcy. Ascutney is the most recent addition to a growing list of closed ski areas across the state, and Vermonters are worried about the future of the sport — the Vermont ski industry peaked in 1966 and has been steadily declining ever since.

At its height, Vermont had a whopping 81 ski areas in service. Over the years, the number open in a single season has risen and fallen with fluctuating economic and weather conditions, with today less than 20 ski resorts and a select few Snow Bowls still running in Vermont. There are now 113 documented "lost ski areas" in Vermont, according to the New England Lost Ski Area Project (NELSAP).

Tropical temperatures last March cut the ski season short by nearly three weeks. Vermont ski areas suffered not only from a shorter season, but also from persistently poor conditions throughout the winter. Not a single large snowstorm hit the northeast last year, forcing ski areas to bring out the snow blowers or risk bankruptcy.

Mad River Glen in nearby Fayston, Vt. — a mountain committed to resisting modern snowmaking technology — suffered last year as a result of the limited snow accumulation. The ski area uses snow blowers and groomers only sparingly — even last year Mad River resisted the urge to expand snowmaking technology past the 15 percent of trails currently covered by snow guns. Open a mere 71 days last year, the mountain lost money. In order for the enterprise to be profitable, it would need to operate for at least 100 days.

The future of Mad River, and countless other Vermont ski areas, is in jeopardy if

current climatic trends continue. Ski towns — dependent on the influx of skiers for business — are struggling as much as the mountains themselves. The lack of skiers in the Brownsville area due to the closure of Ascutney mountain resort in the last two winters has already caused several restaurants in Brownsville to close.

Vermonters remain convinced that the ski industry will remain a fixture in the Vermont landscape for economic and cultural reasons.

Despite the poor snow accumulation last winter, Vermont ski resorts suffered relatively less than ski resorts in other parts of the country; nationwide, resort visits were down 16 percent from the previous season while number of skiers hitting Vermont slopes in 2011-2012 dropped by just 11 percent.

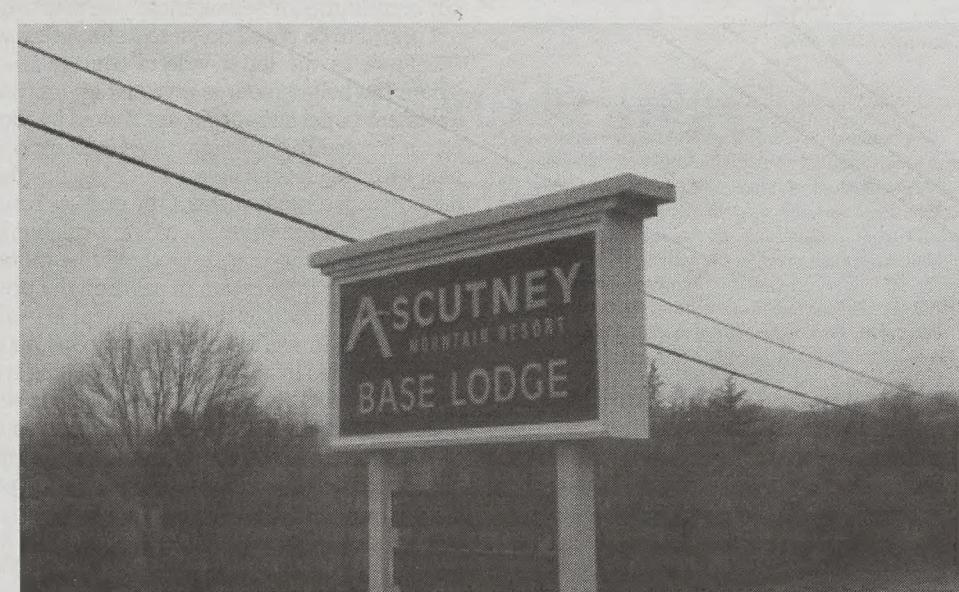
"Skiing is an important part of our heritage and economy," said Parker Riehle, president of the Vermont Ski Association.

"Skiing is more than just an iconic product, like maple syrup or cheese," said Vermont native Amanda Kaminsky '13. "It is an experience that epitomizes the value Vermonters place on the outdoors."

The experience of many native Vermonters working in the ski industry, however, makes this optimism seem anachronistic. Okemo Ski Instructor Ellen Bevier '16, of Rutland, Vt. knows at least a dozen Vermonters who have been laid off from ski areas since the recession hit. Snow sports are more than just a pastime for people like Bevier, whose father worked at a ski mountain for the entirety of her childhood.

Governor Peter Shumlin shares the optimistic attitude of many Vermonters despite recent trends. He remains convinced that the fact Mad River and countless other ski areas survived after such a rough year is a testament to the hardiness of Vermont's ski industry.

"Our future looks bright," said Shumlin



The Ascutney ski resort has now been closed for three winters — another lost ski area.

in a televised speech last March at the Vermont Ski and Snowboard Museum. "Our mountains continue to expand and become four season resorts. This grows jobs and economic opportunities for all of us."

Long before the recession hit, small ski areas were already being lost due to trends toward modernization. Finding \$40,000 for a new T-bar lift in the day was one thing, but finding \$250,000 for a new chair lift is often beyond the budget of small ski areas.

Fewer and fewer people, especially out-of-staters, were willing to go to tiny five-run ski areas without snow guns and high-speed chairs when bigger mountains — Okemo, Mount Snow, Stratton, Bromley and Killington, the five-mountain, five-lodge "Beast of the East" — were just around the corner.

"I don't think I've experienced a single winter here without hearing doubts over whether Magic Mountain would survive another season," said Vermont native Chey-

anne Pugliese '16, who prefers smaller mountains like Magic Mountain to behemoths like Killington.

Increasing costs of operation and rising skier expectations have forced small mom-and-pop businesses to adapt or perish.

Magic Mountain in Londonderry has managed to remain open through creative strategizing — they rely on community volunteers and conservative spending practices. Both Magic Mountain and Mad River Glen have turned to co-opting strategies to generate enough revenue to remain solvent.

In coming years, the main challenge for ski areas will be convincing skiers to hit the slopes when they don't see any snow outside their windows. Ski areas are using online resources like Facebook and email alert systems to advertise snow on the slopes. Mountains are also asking skiers to adjust their expectations in the event of another winter like the 2011-12 season.

OPINIONS

The Middlebury Campus

A false account of a real issue

Change at an institutional level can be frustratingly slow. Recent actions taken by a small group of Middlebury students prove that when such change takes too long, more drastic measures may effectively pique awareness of an issue. In an email sent on

EDITORIAL

The editorial represents the official opinion of *The Middlebury Campus* as decided by the editorial board.

Oct 12 to a majority of students, staff and faculty, a fake press release announced that the College was divesting its endowment from war in light of the recent visit of His Holiness the 14th Dalai Lama. The email, sent from the account

midofficeofcommunications@gmail.com, stated that the College finds this divestment to be "the most fitting way to welcome the Dalai Lama and to align its money with its

The Middlebury Campus

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mission." After returning from fall break, a group of five students revealed themselves as true authors of the email and called on the College community to take action to live up to its proclaimed values. The letter divulging the students' names hung in posters around campus and stated that "a growing contingent" supported the demands.

While we do not believe that a false press release is an appropriate means of expressing concern about the nature of the College's endowment, we do think that this group of students was successful in raising awareness about a complex, multi-dimensional issue that has long been a dominant force in the dialogue between student activists and the College administration.

For years, the Socially Responsible Investment club (SRI) has worked to increase transparency and responsibility regarding the College's investments. The group made history last weekend when its president sat in on a meeting of the Board of Trustees Finance Committee, the first time a student has had the opportunity to do so. SRI has made other notable gains collaborating with the administration; as a result of their recent efforts, Toronto-Dominion (TD) Bank, which invests some of the College's endowment, will no longer be able to leverage Middlebury's holdings in the same way it used to, by investing in fossil fuel companies.

Despite these advancements, progress remains slow. After a meeting last year with Investure, the firm managing the College's endowment, students had good reason to

believe that a portion of the College's funds are invested in arms manufacturers and fossil fuel companies.

But who is to say that the recent actions taken by these five students will result in more meaningful progress? The College's Academic Judicial Board will try members of this group for violating college policy; if these proceedings result in severe disciplinary action, some of the most prominent voices of social activism on campus may find themselves silenced. What then?

In a way, the actions taken by this group of students exemplify the proactive, critical approach espoused in Middlebury's mission statement, which states that the College strives "to engage students' capacity for rigorous analysis and independent thought within a wide range of disciplines and endeavors." Yet how students confront issues they are passionate about is equally important. While frustrations with the somewhat sluggish pace of progress regarding divestment are warranted, false emails are not.

We do not deny that the issues this group of students raised are worthy of attention or that the group's method of shedding light on the topic succeeded in generating needed discussion and educating the college community. We too believe it is important for the College to align its actions with its proclaimed values, and we applaud the students for refusing to passively accept the status quo, one in which the College acts hypocritically. In this light, the false press release was an effective, if controversial, means to

wards challenging hypocrisy.

Yet it is not a sustainable method. The scope of divestment requires dialogues with, not against, those who ultimately make the College's financial decisions. When the glow surrounding this incident fades, what will be left to assure progress is made on this front? Student groups and structures that embrace collaboration with the administration, such as SRI, will prove more effective in the long run. In line with such a mindset, the Student Government Administration (SGA) recently passed an "Ethical Endowment Resolution," encouraging the College "to invest its endowment in a manner consistent with its principles and mission statement." Though the resolution has no binding power, it demonstrates that many on campus see this issue as increasingly significant.

While the administration may justly discipline the group of five students if they are found to have violated college policy, it must also understand the context in which the students took action. This incident did not occur in a bubble. Divestment from war reflects the larger issue of aligning the College's own actions with the values it champions and challenges its students to embrace. Ironically, in sending out a false press release, these students demonstrated the same lack of transparency associated with the way much of the College's policy and decisions are made. In an interesting twist, it is the students who have come clean. We are still waiting on the administration to do the same.

One student's view of the endowment issue

It is because I believe in Middlebury College's ability to educate passionate and critical thinkers that I am extremely disconcerted by the fraudulent press release sent out by a group of students on Friday, Oct 12. First and foremost, it worries me that Middlebury students who are champions of social justice think that a lie is an appropriate conversation starter for a deeply complex issue. Second, there are many more facets to this situation than the email and subsequent statement seem to acknowledge.

On principle, I am in agreement with those who see a troubling contradiction between inviting the Dalai Lama to speak at Middlebury and allegedly investing our endowment money in companies that promote morally questionable enterprises. However, though the intentions of the letter were

honorable in that it raised awareness of an important concern for our community, it served mostly to oversimplify an issue that cannot afford to be pared down to a simple "us and them" scenario.

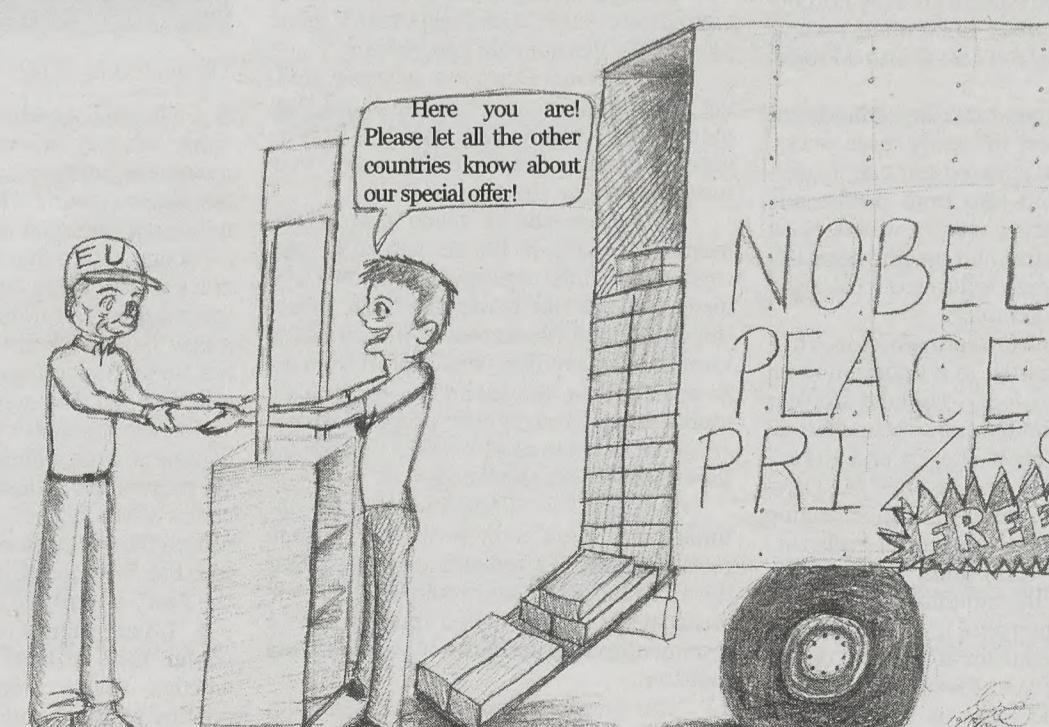
First, as the letter-writers concede, we are not entirely sure where the endowment is invested and in what capacity. At the endowment panel last spring, sponsored by the SRI club, the audience was informed that Investure has legal agreements with the companies with which they invest that obligates them to not divulge their business agreement without the express consent of said companies. I think that information should be available, so I agree with the press release senders in that there should be more endowment transparency. But the implication in sending the press release is that those who sent it know that the endowment is invested in companies that are involved in fossil fuels and weapons manufacturing — and that we are invested in a large capacity. Making such a statement without concrete factual evidence (even if we have very, very good reason to believe this is true) is counter-intuitive: it makes us accusers rather than allies in a battle that the entire community should be fighting together. This is not a war between students and the administration — we all want to see our endowment invested in morally and environmentally sustainable enterprises. If these requests for trans-

parency are made in a diplomatic and practical manner, I for one am positive the administration will react favorably.

However, though I agree with having more endowment transparency, this is not the only issue the letter brought up. In fact, I think that particular issue is one that no one can dispute with great success: the lack of transparency in our endowment should (and, I wager, will) be resolved quickly if pursued in a manner agreeable to the wider community. I think the more interesting question here is what it means to "invest in war," and whether we can afford the quality of the education we enjoy at Middlebury if we were not to do so.

But it is a question raised prematurely. There are several issues here we need to engage as a community, but we can't engage them without the proper information. First, and most importantly, where do we "draw the line," so to speak? This line is different from person to person. One student may be comfortable investing in, say McDonald's, and another may not. In order to even begin looking at how we would like to alter our investments — assuming that those investments will become transparent in the future — we would have to come to an agreement as a community about which investments we would consider ethical. Second, if we agree that we do not want to, as the letter writers put it, "invest in war," what precisely is it that we consider unconscionable? Investing in weapons manufacturers directly? Investing in steel manufacturers whose product, in part, is used for weapons? Investing in companies that use fossil fuels for their production? What makes "war" specifically heinous? What about alcohol? Tobacco? The letter-writers imply that these questions precede the transparency of the endowment — they don't. We have to know what we are invested in before we start asking these questions. Otherwise, we're grasping at straws.

The Dalai Lama expressed the hope that the 21st century would be a century of peace. Peace will not be achieved by fraudulent documents, accusatory remarks and hasty assumptions. Peace will be achieved by knowing what we must do, as well as by knowing how far we still have to go. This is a nuanced issue, and as a community we need to treat it with the delicacy and maturity it merits.



BY DYLAN LEVY

Prospective students' account

My passion lies in the heartbeat of the Earth. With its warming hands and nurturing care, the Earth provides me with everything I need.

There is nothing more that I wish for than to protect the place that gives me life. When I heard about Middle-

bury, I thought I found the perfect school for me. Now that I've just visited it, the confirmation is to be made. I have walked the paths of Middlebury and met people with the same concerns as me, and as I visit, I thrive and my spirit seems to be free. The school represents a beacon of hope for the Earth, but as I walked through Middlebury's land, I heard of the kinds of investments Middlebury was making. Middlebury's support of fossil fuel companies and its funding of arms manufacturing and military contracting, due to lack of screens, greatly concerns me. Before I attended Discover Middlebury, I did some research on the College. What I found is that Middlebury is greatly concerned about environmental issues, but now that I am hearing about the funding that Middlebury

is providing towards the destruction of the Earth, I am dumbfounded. My desire to attend Middlebury is high — I believe it is the place for me. Yet, as a prospective student, I want this place to be true to its morals. I would like to attend a school that I know has a good foundation and truly stands up for justice and what is right.

Thank you for reading my concerns,
Keenia Shinagawa

We, as a part of Discover Middlebury, have discovered how great this school is, but also that it has much room to improve.

We would love to come to Middlebury as a school that stands up to its values.

We love to see the student involvement here, and appreciate the warm welcome since we were able to be involved.

Thank you once again,

Perla Sibaja, Los Angeles, Calif.
Felix Ruano, Los Angeles, Calif.
Carlos Aguilar, Los Angeles, Calif.
Bianca Gonzalez, Taos, N.M.
Christina Chyr, Miami, Fla.
Uriel Ulloa Los Angeles, Calif.

CANDIDATES MAKE SILENT SPRINGS SEEM GARRULOUS

Since roughly January, unless you've been trapped at the bottom of the sea in a mid-ocean ridge somewhere, spent no less than all of your time out in the back-country or have failed to leave Bicentennial Hall (entirely possible), you've hopefully figured out that the number by which we refer to this year is divisible by four. But more importantly there's one of those

election things coming up — the general election. And you know what that means: time for roadside signs to start multi-

plying like invasive species. On a more serious note, we vote for local, state and Congressional offices, along with that other one, the office of the president. Granted that the first two digits of 2012 are 2 and 0, respectively, and not, say, 1 and 4, or 0 and 8, or even 1 and 9, the environment should be a hot issue. But for some reason, even though we're in the midst of a 21st century election, it isn't.

During this election, oddly enough, the most surprising thing about either candidate's position on the environment is that we haven't really heard much about it. Four years ago, President of the United States Barack Obama told us he'd heal the planet. Governor Mitt Romney made a joke or two about those comments at the Republican National Convention, and mentions now and then that as soon as he steps into office, he'll do away with the Environmental Protection Agency. Though there were some allusions made by the President during his speech at the Democratic National Committee to the seriousness of climate change and a plan to reduce carbon pollution, there's been little talk of either since. The fact of the matter is that neither candidate has outlined a concrete plan for how he will tackle the issues facing our country.

Unfortunately, the environment right now is a non-issue. Yet things like energy independence, natural gas and drilling for oil are. Some people (myself included) would argue that these topics are, to the contrary, some of the most important issues in the environmental dialogue today, though they haven't been perceived that way by the public. Both candidates, if elected, will probably approve construction of the Keystone XL pipeline from Canada, and most people couldn't care

During this election, oddly enough, the most surprising thing about either candidate's position on the environment is that we haven't really heard much about it.

less about where our oil comes from or how much of it is left in the ground, so long as it's cheap. Actually arguing publicly that oil prices now are far below market value and that maybe we should be using less petroleum after all would be nothing short of political suicide. So why aren't presidential debates flooded with questions about managing the national parks and wilderness areas, creating a sustainable energy future or cap and trade programs for carbon emissions? A look at why the country hasn't made any significant environmental developments in the last 20 years may shed some light on the topic and requires going beyond presidential politics.

Annual studies conducted by the League of Conservation Voters for the last 30 years have tracked voting records in the House and Senate on environmental issues and illustrate just how deep into gridlock we are. Over almost four decades, statistics have shown that both parties have become even more polarized in either direction, with bipartisan support on environmental issues becoming

less and less common. The environmental legislation passed in the latter half of the previous century was largely the product of bipartisan cooperation. So, where did it go? Other studies have shown that the overwhelming majority of Americans like the environment and would be reasonably bitter if something awful happened to it. The sad truth is that these attitudes often fail to materialize as points of action and usually play second fiddle to hotter topics like job creation, tax policy and national security.

I'm not trying to downplay any of those aforementioned issues, but that environmental topics have gotten so little significant attention from either candidate is downright silly. Further, the *New York Times* has fact-checked Romney's claim of cutting back the environmental regulatory structure in place and concluded that doing so is a pipe-dream at best. If there's one thing that should ignite political interest in voters about the environment, it is that nature is a shared commodity. I'd hate to think that the only way for it to become salient as an issue is some kind of catastrophe, but the trends displayed don't prove promising. To say that I'm less than enthused about the candidates' showing on the issue would be an understatement. But, if there's any way of making our own opinions heard, it's out at the polls on Election Day.

GREEN PIECE

Julian Macrone '14 is from Clifton, N.J.

None of your business

"I think attorneys are so busy. You know, they're always taught to argue everything, and always weigh everything and weigh both sides and they're always, you know, they're always devil's advocating this and bifurcating this and bifurcating that. You know all that stuff. But, I think it is maybe time. What do you think for maybe a businessman? How about that?"

To preface: the above quotation is attributed to Clint Eastwood at the Republican National Convention. Admittedly, the statement was directed to a chair. Nonetheless, I think it bears consideration (I hope, for the sake of western civilization, that I never need issue that justification again.) Furthermore, I should mention that my political orientation is most adequately described as "distressed" — I'll leave it to the reader to decide where that falls with respect to "center".

Clint's words are rather unsettling because they point to an under-analyzed borough of the American ethos. Namely: we've come to revere the "businessman" as the pinnacle of success. This comes as no surprise to any casual observer of American attitudes — America is a nation that values ingenuity, innovation, individuality and perhaps less admirably, material abundance. I'm not talking about the white-picket, vinyl-sided, three-bedroom modesty that the conservative wing of America seems so desperate to yank back from American magazine ads. I'm talking MTV rich — Scrooge McDuck rich. I can say with renewed confidence that this fascination with he-who-can-get-paid-the-most has, to some extent, made its way across the Atlantic. Here in Ireland they still have some of that Steve Jobs fervor that swept the nation a year ago. Remember that?

I don't mean to speak ill of the dead, but what exactly was so respectable about Steve Jobs? Why did our nation wade half-delirious in a sea of sentimental reverence for the death of a man whose greatest contribution to civilization is used more often to play "Fruit Ninja" than for anything that could rightly be called productive? Few Apple products offer any real novelty — the click-mouse often said to be invented by Jobs was almost assuredly borrowed from Xerox, and you could play a game of Jenga with all the tablets that preceded the iPad. Jobs wasn't half as generous financially as some of his counterparts. And what about those creepy Chinese factories/boarding houses? True, Apple's products possess a certain tastefulness: they are stylish, simple

and easy to use. And they can run a hell of an ad campaign. Apple inspires a kind of shiny aluminum cult in its patrons. And from start to finish, advertisement is a manipulative process. It's how we are convinced to wait overnight in cold expectation for something we previously never knew existed. Should we really be falling in posthumous love for the guy who successfully convinced America that she is inherently un-cool?

The businessman, or the venture capitalist, is hardly worthy of this first-rate reverence either. Respect, sure. Envy, if you'd like. But why, if we value innovation and ingenuity, do we not admire the inventors of the Internet (under government contract, incidentally) as much as we do Steve Jobs? Why should we think higher of men and women primarily concerned with the accumulation of personal wealth than of social workers and academics — people concerned with the advancement and betterment of our society? And why-oh-why should we think good businessmen make good presidents?

I'm not saying attorneys make the ideal president, and I won't insult you by offering an explanation as to why running a profitable business and running a federal government are

**FROM THE
GALWAY
GREEN**

Mohan Fitzgerald '14
is from Toronto, Canada

not the same — or why macro-economics and public policy are not readily learned in the private sector. But, more importantly, democracy and patriotism is about self-sacrifice for the common good: the recognition that our society can't exist in its present form without collective action. My point, merely: a president should demonstrate more than leadership and work-ethic. In an age where political success generally means a big pay-off, he or she should demonstrate an unwavering concern for society, community, humanity and the understanding of all three — not just a commitment to his own advancement and financial success. A president should "argue everything" and "weigh both sides" because his decisions don't simply affect a third-quarter profit margin, but the wellbeing of an entire nation. He must feel accountable (and, ideally, he is) to the people put out of work by his actions — a concept regrettably foreign to the world of corporate management.

WE ARE NOT NEUTRAL

There has been quite a bit of talk about divestment at Middlebury College in the past few weeks. For many students, this is their first exposure to the reality of our college's endowment, which is invested with very limited, if any, screening for environmental and social criteria.

Others have heard about the endowment from the Socially Responsible Investment group for years, and some have grown tired of the word endowment, the petitions and the sometimes heated Proctor lunch conversations.

Talking about the endowment is challenging. It is not particularly exciting or easy to understand.

However, it is important.

And it is our responsibility to think of this endowment as ours, as proud Middlebury students, as beneficiaries of the over \$800 million.

It is our responsibility to make sure that when Middlebury goes carbon neutral, we aren't building our solar panels with money from fracking in Appalachia, or from corporations who fund lobbying against climate change legislation.

A growing number of students at Middlebury have joined the national movement, now underway on more than 40 college and university campuses, in demanding that our schools divest from coal and fossil fuels. We recognize that in not acting, we are not neutral. We are supporting continued dependence on unsustainable practices that Middlebury's commitment to environmental stewardship contradicts. As Schumann Distinguished Scholar Bill McKibben of 350.org says, our college degrees won't be much good if we don't have a livable planet on which to

make use of them.

In 2004, the College's Board of Trustees endorsed the Commitment to Carbon Reduction, which stated, "We join with the College's administration, students, faculty, staff and alumni in the dedication of intellectual and fiscal capital to responsibly engage in this paradigm shift away from our fossil fuel dependency." We are not trying to convince Middlebury that this community shouldn't support coal and fossil fuel investment. Middlebury has already made this commitment. We are simply asking them to take the natural next step in fulfilling it.

Middlebury College Board of Trustees, we ask you to commit to dedicating our fiscal capital in the paradigm shift away from coal and fossil fuel dependency.

And Middlebury community, we ask that you not be neutral on this issue. We ask you to join with us in demanding Middlebury do better. Let's ensure this place is one we can continue to be proud of.

Join us at 8:30 p.m. tonight in Axinn 219 for an introduction to divestment and the campaign co-sponsored by the Socially Responsible Investment group and the Divestment team.

Also, please join us for a Town Hall meeting tomorrow at 4 p.m. to bring together voices from across campus and from different coalitions to discuss divestment.

Check the calendar and public message boards for further information.

READER OP-ED

Greta Neubauer '14
is from Racine, Wisc.

PRESS RELEASE AUTHORS COME CLEAN: A CALL FOR MIDDLEBURY COLLEGE TO DO THE SAME

On Friday, Oct. 12, Middlebury College welcomed His Holiness the Dalai Lama to campus. An announcement was made that in honor of the visit from the 1989 Nobel Peace Prize recipient, the College had chosen to demonstrate ethical leadership in divesting its endowment from war and environmental destruction.

In reality, the satirical notice about Middlebury's divestment was written by us, a group of students concerned that the College embraces practices inconsistent with its own proclaimed values. We apologize for creating an excitement that is not yet warranted, and call on the college community to take action.

His Holiness the Dalai Lama told the College, "Education is supposed to reduce the gap between appearance and reality." Our intent was to bring attention to the unsettling reality that Middlebury has millions of dollars invested in industries of violence, while we appear to stand for universal compassion and peace.

Middlebury College has not received better than a "C" on endowment transparency from the College Sustainability Report Card. While the specific companies in which the endowment is invested have never been disclosed to the student body, Investiture — the firm that manages Middlebury's endowment — confirmed last spring that they do not screen for arms manufacturing, military contractors or fossil fuel companies.

Given that these are among the most profitable

industries in existence, it is safe to say that they are included in our portfolio. Our complicity has on-the-ground implications: U.S.-made weapons fueling the drug wars in Mexico, drone attacks killing civilians in Pakistan and the Keystone XL pipeline threatening communities from Canada to the Gulf. Our choice to value monetary gain over human life epitomizes the declaration of His Holiness that "we have become slaves of money. We put too much emphasis on money, facilities, fame."

In the classrooms, we continue to learn about how to best be global citizens and address the challenges of today, but the chairs in our rooms, the books in our libraries and the paychecks of our professors are funded by returns from corporations and organizations that are fueling war and environmental degradation.

While the benefits reaped from these returns maintain comfort and complacency, the only way to assuage our ethical dissonance is to act now and divest.

There is a long history of academic institutions divesting to demonstrate their values. In the 1980s, for instance, over 150 colleges, including Middlebury, divested from South African companies to oppose apartheid. Today, a new call to divest is being heard around the nation: last Saturday, Bill McKibben — founder of 350.org and Middlebury College Schumann distinguished scholar in residence — kicked off the national "Do the Math" campaign, urging universities to divest

from fossil fuels. According to the campaign, "It just doesn't make sense for universities to invest in a system that will leave their students no livable planet to use their degrees on."

We have divested in the past; why doesn't Middlebury embrace divesting from war and fossil fuels today?

The Dalai Lama stated in his final lecture at the College that "peace will come through our active action."

While our endowment funds the dropping of bombs thousands of miles away, their reverberations echo through the halls of our campus. We have no luxury of delay. We must take responsibility now, and contribute towards making the 21st century, as the Dalai Lama insisted, "the century of peace."

Please join us for a general assembly on Friday at 4 p.m. in the Warner Hemicycle to discuss these concerns. Contribute your voice and stay informed at go/compassion (middleburydlwc.wordpress.com).

Tim Schornak, Director of the College Office of Communications of the Dalai Lama Welcoming Committee, AKA: Molly Stuart '15.5 (Santa Cruz, Calif.), Jay Saper '13 (East Lansing, Mich.), Jenny Marks '14.5 (Bedford, N.Y.), Sam Koplinka-Loehr '13 (Ithaca, N.Y.), Amitai Ben-Abba '15.5 (Jerusalem), and a growing contingent (across the globe).

Please note: Tim Schornak is not affiliated with any formal student organization.

READER OP-ED

The Dalai Lama Welcoming Committee

SILENCE HAS THE RUSTY TASTE OF SHAME

In the aftermath of the Dalai Lama's visit, students received an email claiming that Middlebury College was divesting from war in order to "align its money with its mission." While we later discovered that this email was a fake press release sent by concerned students, their call for transparency and their accusation of hypocrisy has not been lost.

This same week, an overwhelmingly powerful account of one woman's experience with sexual assault at Amherst College went viral. The most shocking part of Angie Epifano's brave

account is not the fact that she was sexually assaulted, nor is it the emotional trauma that resulted. Rather, we find it outrageous that the administration of Amherst not only failed to help Angie heal, but also directly prevented her from doing so. Angie's counselors advised, "that [she] had to forgive him, that [she] was crazy for being scared on campus and that there's nothing that could be done." Epifano was discouraged from pressing charges both by her counselors and by the nature of the hearing process itself. The campus sexual assault counselor wouldn't let her change dorms in order to live in a separate building from her rapist. While Angie was deterred from studying abroad, writing a thesis and taking the classes she desired, her rapist graduated with honors. The structural injustice of sexual assault at Amherst is best depicted through Angie's own words: "Rapists are given less punishment than students caught stealing. Survivors are often forced to take time off, while rapists are allowed to stay on campus. If a rapist is about to graduate, their punishment is often that they receive their diploma two years late."

More than one Middlebury student has expressed doubt that such unjust administrative treatment could happen here. Not here. Not at Middlebury. In recent years, the Sexual Assault Oversight Committee has revised its policy on sexual assault in order to give survivors more confidentiality and dignity. Survivors no longer need to be present at judicial hearings and the investigation of sexual assault is now the responsibility of an outside investigator. Last spring, at the "It Happens Here" event, hundreds of students crowded into the McCullough auditorium to hear personal narratives about our own peers' experiences with sexual assault. We would like to think that Middlebury provides a kinder atmosphere for survivors. But does it really? If national statistics suggests

that one in four college women will be sexually assaulted, why were there only five on-campus incidents reported at Middlebury in 2011?

It would certainly be easier for us to look at this brave account and consider such mistreatment of a sexual assault survivor to be a shamefully unique problem to Amherst. But, that would be naïve. In order to understand how an event like this could happen anywhere — even at Middlebury — we must first accept a difficult truth: the ethical lessons taught at a liberal arts school are not always consistent with the political, economic and social structures that define the school itself.

By sending the hoax email, Middlebury students illuminated the irony of welcoming a world leader who symbolizes peace and compassion to a campus that likely invests money in the most unethical of places. By reading this hoax email, students became aware of the structures of injustice embedded within our administration. This revelation gives us the ability to, as Michel Foucault says, "criticize the workings of institutes which appear to be both neutral and independent; to criticize them in such a manner that the political violence which has always exercised itself obscurely will be unmasked so one can fight them." Students have been talking nonstop about Middlebury's "divestment from war" so the success of this method cannot be denied. We have taken the bait. We have accepted the challenge.

In Angie's story, she repeatedly highlights a particular phrase spoken by another survivor — "Silence has the rusty taste of shame." Middlebury prides itself on teaching students about the importance of social justice. So, as a student body, we feel great about identifying and articulating our problems with the investment decisions of the administration. The mere thought of silence towards such a topic is shameful. Angie Epifano's experience with sexual assault provides us with another opportunity to take the bait and accept the challenge. We can speak up, we can ask questions and we can collectively work to uncover what remains hidden.

"When politicians cover up affairs or scandals the masses often rise up in angry protestations and call for a more transparent government. What is the difference between a government and the Amherst College campus? Why should we be quiet about sexual assault?"

We ask the same thing as Epifano. "Silence has the rusty taste of shame."

Let's talk.

Submit your experiences at go/IHH, answer the SAOC surveys sent out this week and find new ways to challenge the structures that perpetuate violence and shame.

A certain romance

After gazing in awe at the double rainbow that appeared after the freak thunderstorm last Saturday, I realized that most of us share a certain romance with Middlebury. Disappointment with days of rain can be outsmarted by a perfect fall day; dissatisfaction with housing, the endowment or dining hall food can be replaced by pride in our solar decathlon house, a football win and a community meal of homemade locally-grown offerings. The College has many ways to keep us on the hook, but the fantasy version of her is in large part a result of our own participation. It seems easy to separate the students, faculty and staff from each other as well as the institution itself — as if we are one entity and it another. We pass through Middlebury with varying degrees of transience and move on to the next phases of our lives, while the College is a fixture, growing and progressing, but at its heart representing the same educational principles and goals from year to year. Yet our experiences with the College, our successes and failures, are uniquely tied to the time and energy we as members of the Middlebury community spend on the relationship. This does not mean always trying to change the bad, but expressing genuine appreciation for the positive experiences and fostering a sense of mutual trust — we've all jumped in feet first and will sink or swim together.

Among students I see this on a day-to-day basis, whether it be acquiring the motivation to attend a party despite a series of duds the night before, raising awareness for a club despite a showing of student apathy, keeping up spirits during the long period of winter gray or attending lectures despite having logged hours of work on regular classes — students invest themselves in all kinds of ways into giving life to the Middlebury experience.

All relationships have their ups and downs, especially when you imagine so many different personalities in some of the most tumultuous years of their lives attempting to connect in various ways with the unwavering character of the College, which no matter how hard she tries cannot be everything to everyone. But as I have recently witnessed, we all engage in a constant give and take, expecting a great deal from the institution while not shirking in our responsibilities as members of the community. Whether working at this relationship means making changes that best suit the community's interests or providing opportunities for community-building where we may appreciate the joys of our experiences together, there is no denying that keeping this relationship going

takes a great deal of emotional and mental fortitude.

While change is good, however, it cannot be achieved through anger or hostile contention. It cannot be derived from an "us versus them" construction and will never press forward without cooperation. A recent arrival to the College's political scene, "the growing contingent" hopes to press its advantage as an insurgent group, as a child of anarchy seeking to stir up chaos or at least conversation surrounding the not unimportant issue of endowment investments and transparency. However, if they think that challenging the administration to a boxing match by throwing a cheap shot — the fake press release — will compel change, they are greatly mistaken. The students and the College are not two fighters in a ring. We have a highly dynamic, codependent relationship. Anyone who has ever been in a relationship knows

that trying to forcibly change your partner will only result in defensiveness, alienation and inevitable failure of the original purpose. On the other hand, withholding information, as the administration is wont to do, has never been a stepping-stone to a successful relationship either. I understand — the College is afraid to make itself vulnerable, and who could blame them when it seems that opening up and sharing itself with students only makes it susceptible to getting hurt? But we are not cultivating a healthy relationship; it seems to me that continuing down this path will only be to the detriment of us all.

All else aside, however, I believe there is something to be said for the level of optimism evident in the community's dedication to making its relationship with the school a positive one — a willingness to compromise, overlook some flaws, adore the quirks and give praise where praise is due. As individuals, we are not in it for the long haul. We are here for a few years and then we are free to revisit with rose-colored lenses the so-called happiest years of ours lives and wipe away the hours of cynicism, frustration and devastation — all feelings that the average emotionally-charged 18-22-year old student goes through often. I suppose you could call it a whirlwind romance — an impactful, influential, all-consuming phase of life. But despite all the heartache, you can't deny that there's a whole lot of love.

SETTING ANTS ON FIRE

Michelle Smoler '13 is the managing editor from Westport, Conn.

Why the EU still has work to do

Of the many animals in the presidential debates, the elephant in the room — Europe — has yet to really come up.

EYES ON THE OUTSIDE
Jack Apollo George
'16 is from London, U.K.

whatever happened to the eurozone crisis?

It has not disappeared; recently we have witnessed mass protests in Portugal against the new austerity budget and ongoing chaos in Greece and Spain. In Greece, again, many politicians have been shamefully exposed for exploiting their taxes. Yet somehow, almost inexplicably, bail-out after bail-out, threats and false agreements have all delayed the inevitable. There will come a point when the European Central Bank — and by default Germany — will cease to cough up extra funds and countries will either have to leave the eurozone or alternately be absorbed into a supreme inorganic mass. That decision, however, is not going to be made today. Perhaps this delaying is down to the fact that no one knows which one is really better, but here's what I think and why.

As one Nobel Peace Prize winner fights for re-election, a new one is announced: the European Union (EU). It has always been an obvious choice. It was founded upon the concept of ruling out any European hegemony by uniting the historical enemies, France and Germany, and has so far been incredibly successful. Though the Cold War certainly helped by uniting all the members on the same side, the achievement is nonetheless remarkable.

The timing of the award, however, is somewhat strange. In the year 2012, the Association of Southeast Asian Nations (ASEAN) and the North American Free Trade Agreement (NAFTA) were just as worthy supranational organizations —

having done nothing of note — and the Arab League a lot more so. So it leaves one to wonder why exactly the EU was chosen now. One reason could simply be that they've had it in store for a while now, and seeing no other stand-out contender this year, they pulled the EU award out from the stock. I don't buy that.

2012 is the year of the presidential election in the U.S., the world's primary superpower and also the year of the communist party leadership reshuffle in China, the only other realistic geopolitical heavyweight. A united Europe would hopefully be able to rival these two as the third force on the world scale. In that situation it would cancel out any possible Cold War-style dichotomy between China and America. The EU also still has a role to play within its borders, with ethnic tensions and far-right groups appearing in many places. Perhaps the Nobel committee was trying to say, "You've been great at keeping peace in the past — remember to keep doing it." A united Europe, and that means a Europe whose states have dissolved all legislative and economic power to an elected body in Brussels, would ensure a dynamic non-antagonistic powerplay in world politics.

European leaders are currently participating in major talks about the future of the eurozone. If Europe were to disintegrate, which is a likely consequence of any serious financial changes, then not only would the entire world slip into fiscal chaos, but the new "emancipated" countries themselves, feeling cheated or picked upon, would automatically become more aggressive. War would not be impossible; there are few better boosters for any economy, just look at what happened in the thirties, and people have repeatedly compared this crisis to that of 1929.

The Nobel prize is recognizing both the EU's past and its ideological brilliance, but also warning that if current issues are not resolved, then it risks doing great damage to world peace.

Taking concussions seriously

During my junior year of high school, I hit heads with another player during a soccer game, resulting in my first concussion. Two weeks later, I was watching a game when a ball from another field hit me in the back of head. Concussions, I had previously thought, were not a big deal. Fight through the pain; get back on the field. Ignore that part of you saying that something isn't right. I completely understood this mentality; just the year before I had finished the season on a torn ACL. But I soon realized that concussions were different — that they are a big deal. You may not be able to see a concussion the way you see a cast or a brace, but the injury can be even more serious.

Over the past few years, largely thanks to the National Football and Hockey Leagues, awareness about brain injuries has exploded. Athletes like Chris Nowinski, Dave Duerson and Jim McMahon show us the tragic long-term effects of multiple concussions, and Javvid Best of the Detroit Lions has become an example of how long it takes to return to play. But we know that concussions don't just happen to professional athletes. According to the Center of Disease Control, sports and recreation related traumatic brain injuries in children and adolescents have increased by 61 percent over the past decade; football, soccer, cycling and basketball are the biggest contributors.

With 27 percent of the student body participating in varsity athletics, and many more playing club and intramural sports, we at Middlebury must continue to be cognizant of the effects — physical, psychological and emotional — of brain injuries. Concussions can be isolating, both by the nature of the injury and the public's perception of it. With this in mind, Emma Kitchen '14.5, founded Concussions Speak, an outreach and awareness program designed for people with concussions to share their stories.

At Concussions Speak, we gather stories from people with concussions to let those suffering in silence know that they are not alone. We talk about how concussions physically affect different people, the

emotional and social strain they cause and the psychological recovery they necessitate. Because having a concussion is much more than a physical injury, it can be hard for our uninjured peers to know how to sympathize.

There have been times when people thought that I was "moping" or gave me skeptical looks when I received extensions in class. With the community created by Concussions Speak, those working through their recoveries have the support of people going through the same process.

The culture surrounding concussions also has to change. Opening up about concussions will hopefully spur further discussion and prevent multiple concussions. Athletes wanting to return to athletics may pretend that they are feeling better to start playing again, leaving them vulnerable. Detroit Lions wide receiver Calvin Johnson said about getting a concussion, "It's part of football, you get concussed, you gotta keep on playing. You can't get afraid to go across the middle any more than you were at the beginning." This attitude is expressed too often. It is too dangerous for it to continue.

If you are recovering from a concussion, you don't have to go through the process alone. Reach out to your dean and faculty heads, speak with your adviser and coach and communicate with your professors. There are accommodations in place to aid the healing. What the Middlebury community wants for its family is for it to be well.

It has been four years since I've played soccer, and I doubt I'll ever play again. Even if my brain fully recovers, it wouldn't be the right choice. I would give almost anything to get back on the field, but I hope I know better. Protect your brain, and don't underestimate how much a concussion can affect your life. It takes a lot to recognize that you are not okay. But 20 years from now, you'll be glad you did.

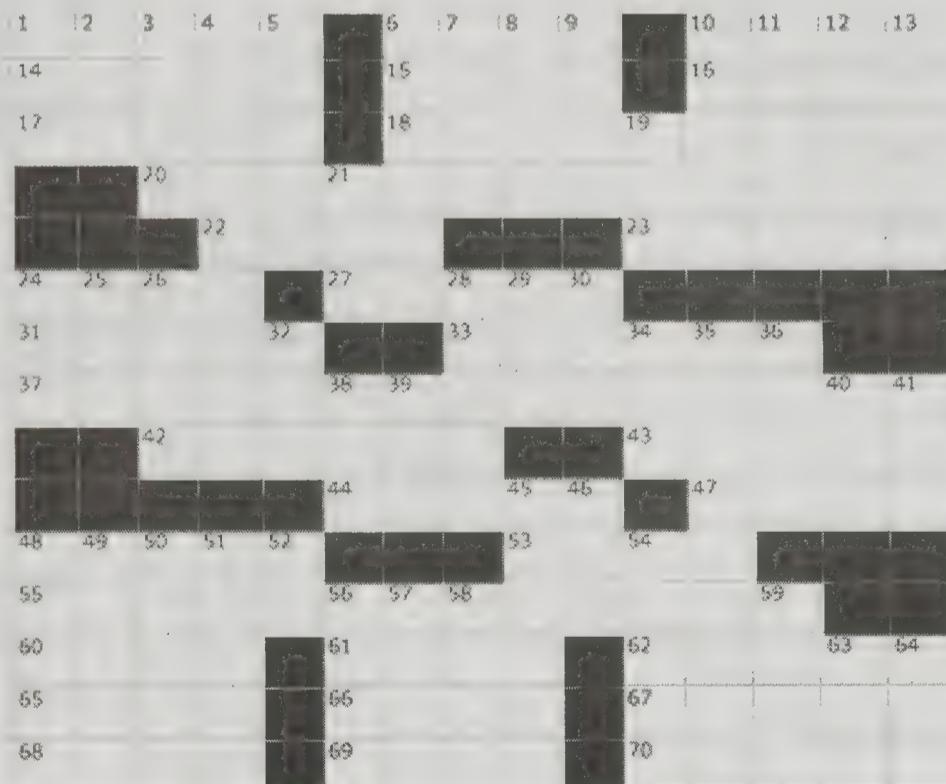
If you have a story you would like to share, please feel free to contact me at serra@concussionsspeak.com.

TAKE CARE

Sierra Stites '14 is from Kansas City, Miss.

Campus Crossword

"Science and Language" by Luke Elder '13





Usually recognized for its unmistakable mustard-yellow paint job, the Bread Loaf School of English is distinct in more ways than one.

Nestled in the Green Mountains of Ripton, Vt., the campus is the site for one of the most inventive graduate English teaching programs in the country.

Founded in the summer of 1920, the Bread Loaf School of English program was created to meet the needs of English teachers around the country. Running parallel with the language schools, both were a result of the land given to the College by Joseph Battell.

The program began by offering graduate level education for private school teachers, but has since broadened to include public school teachers. Additionally, it has expanded to include four other campuses in New Mexico, North Carolina and Oxford. Each campus has its own distinct character, providing different faculty and courses tailored to the site-specific surroundings.

Considering the long history of the program, Director of the Bread Loaf School of English Emily Bartels believes the most significant improvement has been the introduction of the teaching network in 1993. The network offers support to participating teachers and allows for greater diversity by connecting classrooms throughout the country online to discuss the literature simultaneously. She believes that innovations like this are unique to the Bread Loaf experience.

"[The program provides] year-round support and instruction for teachers and has a huge impact on the classroom and individual schools," said Bartels. "Teachers are provided with very high-caliber content in the fields of literature, writing and literacy and are engaging in upper level scholarship that is not possible on the undergraduate level."

While the program offers two credits for the length of the summer, it is possible to get a full degree through Bread Loaf, which requires the completion of 10 courses. These students participate in the program for five summers, with at least one summer at the Ripton location.

Bread Loaf still maintains a strong connection with the College, as the director reports to the Dean of Graduate Programs, has the same policies and meets with facilities and Library Information Services.

To maintain this connection, there has been a push to recruit more Middlebury undergraduates to participate in the program during the summer months. While 80 percent of the student body are teachers doing graduate work, a percentage of the other participants are undergraduate students taking classes alongside the graduate students.

Michael Gaffney '13 was one of the undergraduate students at Bread Loaf during the summer months. He believed his time there was a positive experience, not only for gaining a deeper understanding of the material but for the new perspective he was given.

"Because Bread Loaf only requires stu-

dents to take two classes, I had the opportunity to thoroughly read all of the books, a task that is nearly impossible during the school year," said Gaffney. "But I also got to hear entirely different perspectives on those books than I normally would hear in classes at Middlebury. I heard not only what the professor had to say, but also what high school English teachers had to say."

While some may see satellite programs like the Bread Loaf School of English as a means of developing the "Middlebury brand," Bartels sees it as a continuation of the College's educational mission.

"[Bread Loaf] builds on the strong tradition and humanities training that is Middlebury," said Bartels. "We are one of the few places that provides an opportunity for educational enrichment, tailored but not limited to teachers, at the highest level."



The Monterey Institute of International Studies [MIIS] is making four programs available for Middlebury undergraduates to take as winter term courses. Two of these courses — one is an expansion of MiCORE and the other is a course offered through MIIS's Development Project Management Institute — will be held on the Monterey campus. The other two courses will be organized by MIIS, but will be conducted abroad, in El Salvador and Chile.

Middlebury has been affiliated with MIIS since 2005. The Institute was officially designated a graduate school of the College in June 2010. Since this connection was established, efforts to integrate the two institutions have enabled Middlebury undergraduates to participate in a variety of Monterey programs.

Middlebury undergraduates can currently elect to study away at Monterey. Programs in international environmental policy, linguistics and nonproliferation and terrorism studies have been made available to Middlebury students.

Dean of Curriculum and Faculty Development and Director of Natural Science Bob Cluss talked about how Monterey's strong political connections influence the academic experience there. "The experience that Middlebury College undergraduates have [at Monterey] is often more connected to the political sphere and the governmental arena than what is typically available in Vermont," he said. "It's a different perspective into education for our students."

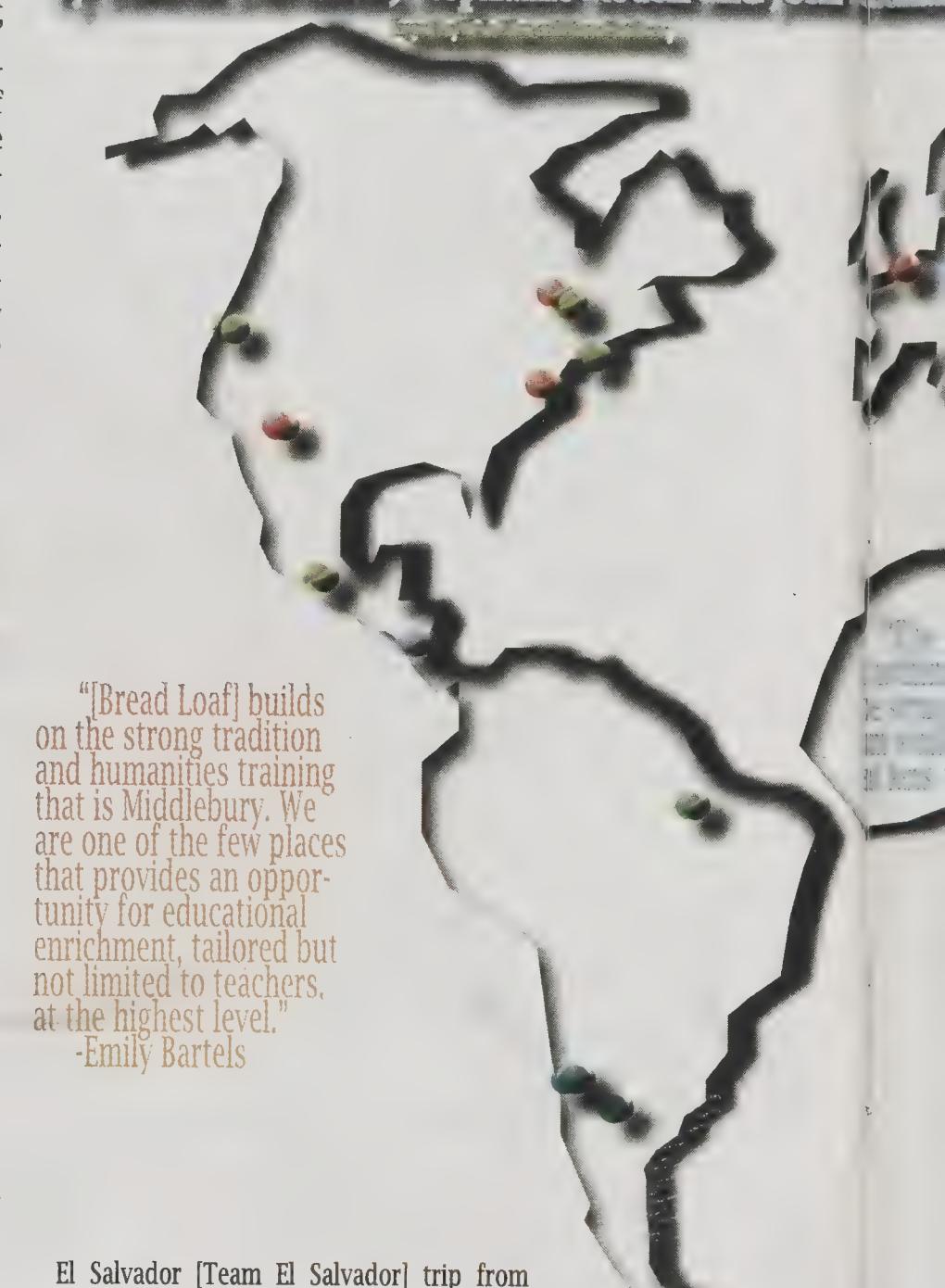
Additionally, Middlebury and MIIS offer five integrated degree programs, through which students may obtain a Master's degree in five years by attending the Institute after graduating from Middlebury.

The four winter term courses offer undergraduates an opportunity to spend a month either studying in Monterey, or abroad with a program organized by the Institute.

Karin Orr, a 2010 graduate of MIIS, was one of three student leaders on the Equipo

Maximizing Mi

By Lauren Davidson, Sophie Kondrak and John Orr



"[Bread Loaf] builds on the strong tradition and humanities training that is Middlebury. We are one of the few places that provides an opportunity for educational enrichment, tailored but not limited to teachers, at the highest level."

-Emily Bartels

El Salvador [Team El Salvador] trip from two years ago. She also worked as Training and Orientation Coordinator for the 2011 program. At MIIS, Orr studied international policy, specializing in conflict resolution.

She said that her experience in El Salvador was eye-opening, and that Middlebury undergraduates have a valuable opportunity to participate in something that, she said, will likely have a significant impact on their global perspective.

"I am a very strong advocate for learning while doing, and sending people abroad to have that experience overseas makes that learning even more powerful," Orr said. "In [college] you're in such a transitional period, that when you go and have an experience like what [MIIS is] offering in El Salvador ... that will really shape the way you make decisions about where you go after you graduate. It's a good opportunity to make an impact and do something real."

The El Salvador and Chile trips have a different curricula each year. When Orr went to El Salvador, the program worked with Eco-Viva, a non-profit that works on community-based, sustainable projects. The team served as consultants, Orr said, helping to develop a waste management system for a rural community near El Salvador's rural Pacific coast.

Orr's group did research and worked with community leaders to understand challenges facing the people in the

"I had never tried to work in a community like this before," she said. "There is so much potential in the community we worked with. They were all extremely kind and extremely devoted. As they began to understand the people in the place, and if the people are willing to work for the good of the community, there is an opportunity for real social change."

Orr said that Middlebury undergraduates should take advantage of opportunities organized through MIIS because the strong learning potential they offer.

"[We] were only in El Salvador for a few weeks, but I learned so much in that short time. I felt extremely fortunate to be there. I learned how to be a better leader, [and] I walked away with a better understanding of my leadership style,"

MIIS increases Middlebury's international focus and provides unique opportunities at the graduate level, but also at the undergraduate level as well. Cluss said that MIIS is another example of the College expanding its globally-minded programs and offerings.

"The global perspective, if anything else, influences the structure of our

Middlebury

"The College knows that to be an active participant in this world we need to understand each other and for that we need languages and culture."

-Aline Germain-Rutherford

-Bob Cluss

School founded in
1920

Robert Frost
spent over

40
summers at
Bread Loaf

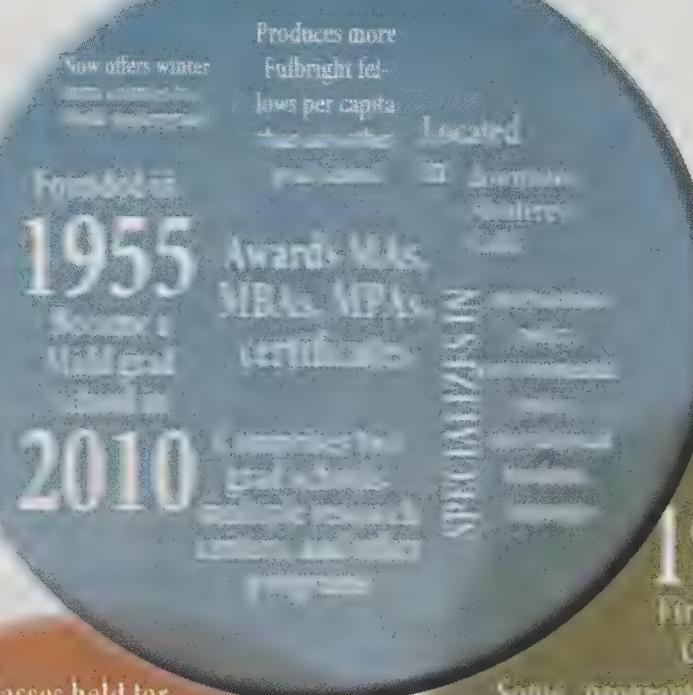
Classes held for
6 weeks every
summer

Each degree
completed in
4-5
summers

Awards MA and
MLitt degrees

Campus hosts
250
Students per
summer

Bread Loaf
Campus =
1800
Acres in Ripton



riculum while providing a different lens to approach the way that we teach and learn, all in the interest in achieving a better understanding of the entire world," he said.



"To be truly effective, language speaking must provide meaningful access to other cultures," states the Language Schools Mission Statement. For almost 100 years Language Schools have helped define the unique programming offered by the College. In 1915 Middlebury's first language school was established — the German school.

Associate Vice President for Language Schools and Graduate Programs, Director of the French School and Professor of Linguistics Aline Germain-Rutherford said that "when the first language school was started in 1915 the goal was not to just help students learn the language, but to help teachers too." She stressed the importance of the language schools creating not only better language students, but better language teachers as well.

Since then the program has expanded both geographically and linguistically to now offer 10 languages — German, French, Spanish, Russian, Portuguese, Arabic, Chinese,

Hebrew, Japanese and Italian — on two different campuses — Middlebury College and Mills College in Oakland, Calif. The courses that are offered vary from beginning language courses to graduate program courses.

Over the years over 40,000 students have attended language schools from all 50 states and over 50 countries. This past summer there were approximately 1500 students in Middlebury's Language Schools. The majority of these students were either in Vt. or California, but the program also had 40 students in Argentina and 20 in France.

Additionally, this past summer Middlebury started an English language school in Rhode Island for international students that come to the United States for college and want to improve their academic English.

"Middlebury College subscribes to the philosophy that you cannot understand a foreign culture unless you speak the language," wrote Vice President for Languages Schools, Schools Abroad and Graduate Programs Michael Geisler in a welcome letter to all prospective language school students.

Furthermore, Germain-Rutherford explained the importance of placing the language schools in a global context.

"The College knows that to be an active participant in this world we need to understand each other and for that we need languages and culture," she said.

In response to her opinion on the College's connection to language schools and other affiliated programs Elizabeth Karnes

Keefe, assistant dean of Middlebury College Language Schools said, "One thing we are looking at is whether we are moving forward, going to look at these affiliated programs individually or are we going to look at them globally, in the context of all of the college's offerings, across the board study and how various entities integrate in a student's education."

As a satellite program of the College that has garnered international recognition and attendance, the language schools have played a large role in defining the College's international reputation.

"In the summer we have teachers, guest lecturers and artists coming from all over the world," said Germain-Rutherford.

Maxin Eingorn '14 expressed appreciation for the academic caliber of the language school teachers.

"I had the highest quality and caliber teachers that I had ever had before." Eingorn attended Chinese language school this summer and he credits the program for both greatly improving his Chinese and his Middlebury experience.

"It's half boot camp and half summer camp, but completely worth it," said Eingorn.

"The language schools allow students to delve deeper into the language and culture." In her opinion the greater flexibility of the language school structure allows for more personalized learning," Germain-Rutherford said. "It adds breadth and depth to the language experience."

From the student, teacher and administrative perspective language schools work to fulfill Middlebury's goals as an institution and also help broaden the College's international focus.

BEDROOM BRIEFS



BY VIRGINIA JOHNSON

I spotted my Proctor crush across the dance floor. We had met early in the year, but had rarely spoken since. I had stared at him while he picked choice tomatoes from the salad bar and as he drank tea from a glass. Never a mug. Upon catching my eye, he walked over and slid behind me. We began swaying erotically to the music.

While the room literally fogged with the condensation of horny college student sweat, our activities also grew steamy, as I pushed him against the wall and we danced face to face. He grazed my neck with his tongue and lips, occasionally nibbling on my ear. We gyrated in unison.

I felt pleased that I had finally taken this "relationship" to the next level, transforming an acquaintance into a potential lover.

As I enjoyed the adrenaline and arousal coursing through my veins I wondered what the rest of the evening would hold, contemplating taking him back to my room. As I considered the possibility, he leaned down and whispered in my ear.

"Hey, what's your name?"

At first, I chided him for having forgotten. I reminded him of past conversations we had enjoyed and where we had met. He looked at me blankly. Slowly, I came to the realization that he had not misplaced my name. He truly thought that we had never met.

As this epiphany dawned, I pushed him away. I felt repulsed that he had danced so erotically with someone who he perceived to be a total stranger..

My disgust grimaced my face as I left the party, and it didn't wear off for weeks. In retrospect, however, my actions mirrored his. I remembered his name, but I hardly knew him. We had established no level of intimacy or even comfort between ourselves. In any other context, our dancing habits would have suggested sensuality, intimacy, perhaps even love. But on a college campus, we were merely dancing.

When I discovered that my Proctor-crush-turned-dance-date viewed me merely as a nameless partner in lust, I felt dismayed. That night, we both chose the security of a dark room, loud music and a crowd of strangers over the development of intimacy.

Perhaps some people view sex with strangers as evidence of liberation. I view it as a lost opportunity. Sex is fun almost any way you do it, but so much of the power and pleasure of sex comes from connection with a partner. I only truly feel comfortable asking for what I want with someone I know.

It's hard to suggest to a stranger that he change his angle or perhaps consider using his tongue less like a battering ram. To get what you want in bed, you need to get to know your lover. When I know the guy with whom I am naked, my exposure is fun, exhilarating, not violating. Sex is the ultimate form of communication and honesty. We cannot expect to fulfill its potential with strangers.

Our campus overflows with sexual tension and one-night stands. Under the influence of crowd mentality, cheap liquor and high hormonal levels, sex often enters the public sphere and seems to exist solely as a casual pastime. Our communal decision to bring sex into public and our reluctance to pursue anything more than a single night of lust evidences our discomfort with true intimacy.

Ultimately, I hope the ideas in my column get you laid and help you have fun while you do it. By speaking openly about sex, this column can also motivate our quest for communication, honesty and intimacy.

COLLEGE REVAMPS SECURITY FOR DALAI LAMA

By Claire Abbadi

The weekend of October 12-13 brought with it much excitement as the College welcomed His Holiness the 14th Dalai Lama. However, behind all of the excitement of his visit lay a logistical challenge that took just under a year to plan.

The planning process was handled by a number of committees including the logistics committee comprised of Associate Dean of the College and Director of Public Safety Lisa Buchard, Director of Public Affairs Sarah Ray and Director of Event Management Lisa Ayers, among many others. These groups were responsible for choosing and handling the venue, accommodations and security of the event. Likewise, the student advisory committee and the faculty advisory committee helped develop a campaign to promote the event.

"We had done some research even before he had accepted the invitation and already knew that there were going to be some pretty major security issues," explained Chaplain Laurie Jordan.

The U.S. State Department guided the College on logistical security and provided the Diplomatic Security Service, DSS, whose primary job is to make sure that foreign diplomats and heads of state are safe while on American soil. In addition, the Dalai Lama brought his own "entourage" of about 11 people.

"I was impressed by how thorough security was and they seemed to have the best interests of both the welfare of the students and of the Dalai Lama," Daniel Amar Pena '16 said.

Jordan travelled to another Dalai Lama speech in San Diego last April to gain insight into the security measures that other organizations were taking. She did notice differences between security measures taken at these venues and what Middlebury was asked to provide.

"I think the fact that we are in a rural area allowed the DSS to be more confident that we could just have the wands as opposed to walk through metal detectors," she explained.

However, though this was not the Dalai Lama's first visit to campus, security was clearly more prominent than during his visit 22 years ago. The press had to arrive several hours early to have their equipment screened by electronic means as well as trained security dogs. Likewise, students, faculty and other visitors were required to go through security and could not bring large bags and backpacks into the venue.

"For a number of reasons, for example, that he is older and we have to take more care in planning. And because he is even more of a global figure than he was before, the security was intense. And I think for the people who lived here before and worked here during the last visit, it was kind of surprising," said Jordan.

Besides security, other parts of the visit provided logistical challenges. Lodging was difficult, because many hotels within the town of Middlebury are very limited in capacity. His Holiness stayed at the Middlebury Inn with his own entourage of people as well as some DSS agents. The rest of the DSS agents were housed by the College.

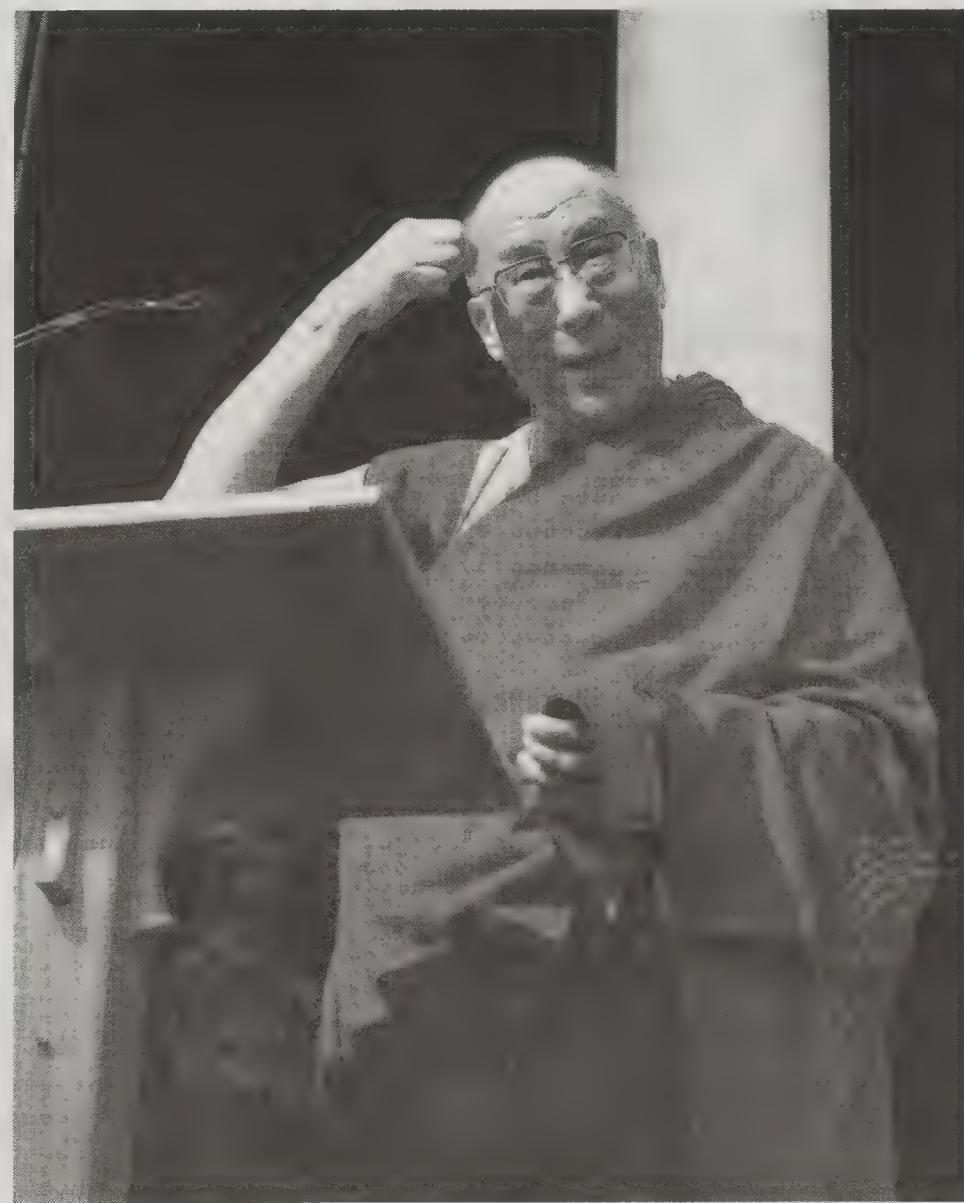
Another big question was the date. Some students found the date of the event

to be a challenge because it fell at the beginning of fall break.

"It was a little disappointing that the Dalai Lama was scheduled for the long weekend, because it did not give me and a number of students the opportunity to see him," explained Annie Borque '15.

The official invitation for the Dalai Lama went out from the College in August 2010. "It wasn't until November of last year that we were given a date from them and we subsequently gathered our logistics committee in December" Jordan said.

"That aside, I had fabulous colleagues, amazing people that we could trust who worked really hard before-hand and during — people who make this place work deserve a lot of credit," Jordan said.



EMILY WHITE

The Dalai Lama's visit took place after months of planning and event coordination that required collaboration between Public Safety, Event Management and Communications.

DISTRIBUTION REQUIREMENTS

By Jackie Park

Course:
Multi-Ethnic British Literatures

Professor:
Visiting Instructor in English and American Literatures Benjamin Graves

Department:
English and American Literatures

Credits:
CMP, EUR, LIT

Location:
Axinn 100

Meeting Time:
M, W 2:50-4:05

A dual perspective on a noteworthy course offered this semester.

PROFESSOR PERSPECTIVE:

Aiming to give a wider perspective of literature, Visiting Professor of English and American Literatures Benjamin Graves teaches books that lie outside the usual English reading list.

"The course is about black British and Asian British writing," said Graves. "Some of the books are pretty high profile, like *The Satanic Verses*, but a lot of them have not figured into the 'canon' of British literature yet."

In this course, students read books like *The Satanic Verses* by Salman Rushdie and *Second Class Citizen* by Buchi Emecheta, analyze poems and watch films related but not limited to national belonging, multitudes and race.

"Some of these novels and poems are great pieces of art, but they do a lot more than offer themselves up for aesthetic appreciation," said Graves. "They work through complex questions about national belonging, ethnic and racial identity and more. That's what we're trying to explore in the class."

The course will also work through writers from different generations and will analyze the changes in authors' viewpoint of Britain and British identity. "By working through authors from different generations, we can see the disagreements forming between them," Graves said. "It's really fun to see these different books come into historical focus."

STUDENT PERSPECTIVE:

Graves's class is full of students ranging from senior English majors to undeclared first years and everyone else in between. Many students of this course voiced their appreciation of how the course allows them to expand their perspective on Britain. "The class really opens up Britain to more than just the queen, tea and Shakespeare," said Katie Pett '13.5. "It's interesting to read the variety of voices and perspectives."

Catherine Corbett '14 was interested in the course after visiting Britain.

"In looking for a class that fulfilled the EUR distribution requirement, I stumbled across Graves's class and it immediately piqued my interest because I spent this past summer in London," said Corbett. "I also took Professor [of Political Science] Bleich's Politics of Diversity in Western Europe class last spring, which focused on the politics of citizenship, immigration and integration of minorities in Great Britain, so I thought it would be cool to expand my understanding of these topics through an entirely different channel. I really enjoy the class and find the novels and poetry we read to be fascinating as we explore them through a lens of race, culture and identity."

Poet removes mystery behind Kabbalah

By Lauren Davidson

Celebrities like Madonna may have helped popularize the general understandings of Kabbalah, but on Monday, October 22, a reading and lecture in the Abernethy Room in Axinn Center at Starr Library brought the long history of Jewish mysticism to light.

Sponsored by the program in Jewish studies, the department of religion and the department of English and American literatures, poet and translator Peter Cole spoke on and read from his new book *The Poetry of Kabbalah*.

A seasoned writer, in 2007 he received the MacArthur Fellowship award, or "Genius Grant," given for exceptional merit for continued and enhanced creative work in addition to authoring four other books.

Cole is no stranger to the College. His first visit was in 2000, and he has since been a visiting winter term professor.

Curt and Else Silberman Professor of Jewish Studies Robert Schrine believes that Cole's work is critical in introducing mystical materials to the English-speaking world.

"Aside from being a major contemporary poet, [Cole] has opened up the world of Hebrew poetry of late antiquity and the Middle Ages for the English-speaking world," said Schrine. "For what it's worth, I would say that his work gives the lie to the old adage — attributed to Frost — that poetry is what is lost in translation. In Cole's hands, poetry is also gained in translation. I regard his work as a great gift to us professors of Jewish studies because I can engage students in the discussion of these liturgical and philosophical

poems."

The lecture focused primarily on the history of mystical poetry in the Jewish tradition.

Formed from Jewish thought in the 12th through the 13th century, the practice of Kabbalah focuses on what lies beyond the scripture, revealing a veil that aims to explain the relationship between the mysterious and the universe.

Cole explained that over the years, the practice has gained its fair share of skeptics, and oftentimes he is included, adding "[There is] a skeptic in me. I'm a poet, not a mystic."

The lecture focused on the strong power of language in the Kabbalah tradition. Much of Cole's professional work is translating the original poetry of Jewish mystics and combining their works into poetry anthologies.

In addition to his scholarly work, Cole is a poet himself, composing verse on similar topics.

Cole spoke of the importance of language in the tradition, calling Kabbalists "language obsessed." This feature of the tradition emphasizes the importance of his work in translation. Reading from what is believed to be the oldest texts from Palestine, Israel and Babylonia, many of the translated poems describe the desires and rituals of spiritual seekers to rise to heaven.

Many of the audience members were unfamiliar with Kabbalah, despite being educated in Jewish studies. Adina Marx-Arpadi '13.5 went to a Jewish day school but did not have a background in this aspect of the Jewish tradition.



COURTESY OF HAMPSHIRE COLLEGE

Peter Cole is a translator of ancient texts.

"[The lecture] revealed a whole new world of Judaism that I didn't know much about," said Marx-Arpadi. "I came because I was interested in how [mysticism] manifests contemporarily."

Others came for their general interest in religion. Blake Harper '15, a religion major, came to hear a new perspective on a topic he had previously studied.

"I don't focus on Jewish studies, so it was really great to have that dimension," said Harper. "But I do focus on studies in mysticism, so to hear about the Jewish tradition of that was really captivating. I think that there are some really exciting and clear differences you can see between these various mystical strands."

ALL WORK AND NO PLAY

BY JOSH KRUSKAL

Early in my first semester at college, I put myself in the uncomfortable position of having a heated political discussion with a person who, as I realized only halfway through the conversation, had political views contrary to my own.

I had wrongly assumed that this person would share my opinions; consequently I said things which, in retrospect, must have seemed impudent, even offensive. It was an awkward position; I had been looking for casual conversation, after all, not a debate. I didn't know whether to back off or to press the issue, and the whole ordeal left me with a bad taste in my mouth.

I grew up in a very Democratic and highly homogenized suburb, where conservatism felt like an alien concept. I was raised in a blue house, in a blue city, in a blue state. Yes, Mitt Romney was our governor for a time, but he passed universal health care, so we raised few complaints.

Because of this lack of ideological diversity, I never considered my political views to be part of my identity before leaving home. With nobody around to debate, politics never seemed to be a part of daily life. Politics was for people living in swing states — where a couple of votes really could make a difference — but not for us. When I came to Middlebury, I found myself having to defend my political views for the first time. I found that I was less prepared to do this than I could have anticipated.

It is undeniable that Middlebury's location and demographic makeup tend to pull the political discussion leftwards. However, political culture on campus is far from homogenous. Students here represent all points along the political spectrum, and as Nov. 6 draws closer, we are made increasingly more aware of this fact.

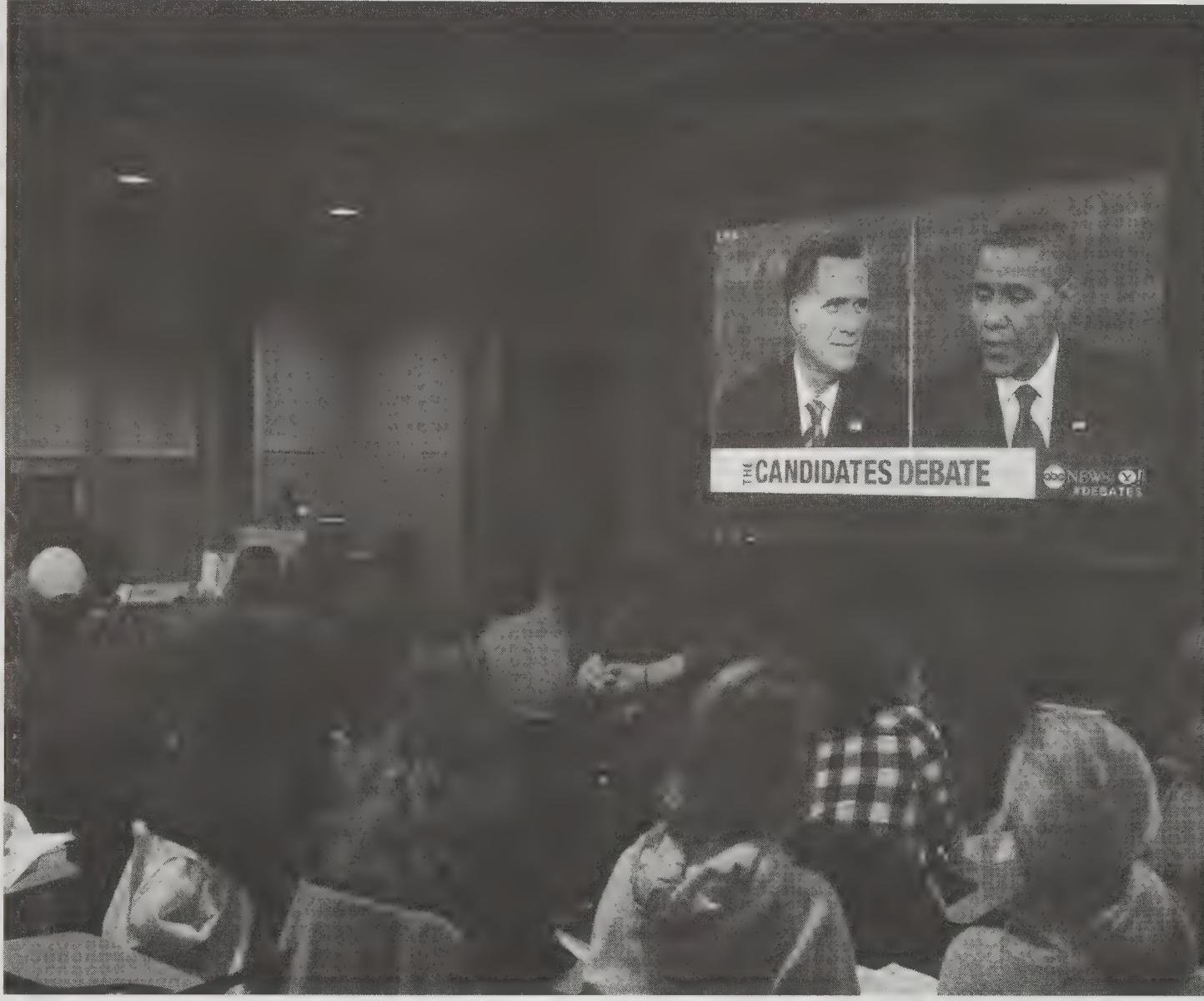
While ideological diversity can precipitate uncomfortable dinner conversation, I think the benefits of this diversity cannot be overstated. While we may feel more comfortable among people whose views are the same as ours, we will not always have this luxury out in the real world.

The experience of those in the political minority on campus isn't something we think about all that often. However, to marginalize these views and to brush them aside is not the right way to foster a healthy discourse. This is not to say that we should promote debate for its own sake. If you're arguing with somebody about the validity of global warming, chances are that you're not going to change anyone's mind. People are set in their ways, and entrenched views have a way of staying entrenched. However, it is important that we keep ideology on the table as a topic for discussion.

Somehow we've reached the point where it is preferable to avoid "talking politics" for the fear of upsetting somebody. This is frankly ridiculous. Considering the challenges our generation will face, I don't think that hurting people's feelings should be among our foremost concerns. By all means, be civil. But don't let apprehension at the thought of confronting someone else's ideas stop you from having meaningful discussions.

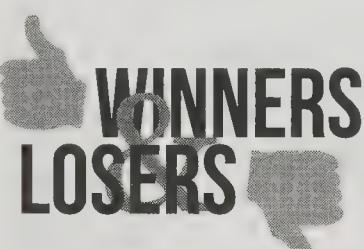
For many of us, Nov. 6 will mark the first presidential election in which we can vote. Keep in mind that democracy doesn't stop when you exit the polling station or mail in your ballot. We get out of our political system what we put into it, and if we're committed to being a democracy, then we might as well do it right.

CAPTURING THE CAMPAIGN: STUDENTS PREPARE FOR THE UPCOMING ELECTION



JESSICA MUNYON

A crowd of students gathered in the Hillcrest Orchard for a public screening of the final presidential debate on Monday, Oct. 22. The debate, which focused on American foreign policy, was held at Lynn University and moderated by CBS News's Bob Scheiffer.



HOMECOMING

"GET AT ME ALUMNI"
— overheard at tailgate

MAGIC MIKE SCREENING

"It was basically soft core porn." — overheard in Dana

DOUBLE RAINBOW

"I saw, like, FIVE leprechauns." — overheard in Proctor

TORRENTIAL RAIN

"I'm really wet." — overheard in Ross

HALLOWEEN SOON

In the real world kids dress up in costumes and beg for candy, at Midd ...

SKUNKS

What's with all the skunks?

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Room 232

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When are the performances?
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or email:
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Undressing Cinderella: A Festival of New Plays (7 men, 10 women) Directed by Andrew Smith, '97.5
The Castle by Howard Barker (7-9 men, 4-5 women), directed by Richard Romagnoli

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ARTS & SCIENCES

The Middlebury Campus

We review the hilarious
Wyatt Cenac performance!
Page 18



SCIENCE SPOTLIGHT: PSYCHOLOGY DEPARTMENT

by Will Henriques

Of any of the isolated silos in the world of academia disciplines that seem to have little overlap — the natural and physical sciences and the social sciences seem quite disparate. One gave us “Team of Rivals” and the study of constitutional law and the other gave us the title: “Intrahippocampal Infusions of K-ATP Channel Modulators Influence Spontaneous Alternation Performance: Relationships to Acetylcholine Release in the Hippocampus.”

One tends to be qualitative. The other is strictly quantitative. One studies political structures and the history

of Stefani is not just studying the neurobiology of healthy individuals, “but also the executive cognitive functions as they are impaired in psychiatric conditions. So in our lab, we’re interested in schizophrenia, which is very much associated with impaired executive function,” said Stefani.

“We use rats as a model organism and induce cognitive problems that are like those in schizophrenia and then we look for changes in the brain, and we look for ways to reverse those impairments.”

By using rats as model organisms, Stefani hopes to understand the mechanism by which certain compounds in-

how our mental representations are organized. Neuroscientists study how the brain is organized. At some point, the intersection between them is where a lot of action will be.”

The interface between the biology of the brain and the structure of the mind is integral to understanding how an individual functions. But an individual never functions independently of the society in which they live. That’s where the research of Associate Professor of Psychology Carlos Velez-Blasini comes into play. He examines social norms and how they influence an individual. His research has focused on the College’s population, and he recently published an article exploring the social norms related to the hook-up culture that permeates campus.

“We’ve examined the relationship between those normative influences — what we think people are doing, that’s what we call social norms — and behavior,” Velez said. “In other words, how does our perception of what others do and whether they approve of it or not and to what extent people engage in that behavior because they think everybody else is doing it influence an individual’s decision to engage in a behavior. We break down the behavior by different levels of the sexual behavior. We look at sexual behavior that is relatively less intimate and we look at behavior that is more intimate, and try to see to what extent people’s behavior is affected by what they think others are doing.”

Hofer examines the psychology of the individual from a different perspective. She studies the beliefs individuals have about knowledge and the development of how people think. She’s been working under a grant from the National Science Foundation for the last four years, studying the beliefs that middle school and high school students have about knowledge and knowing, using both quantitative and qualitative methodology.

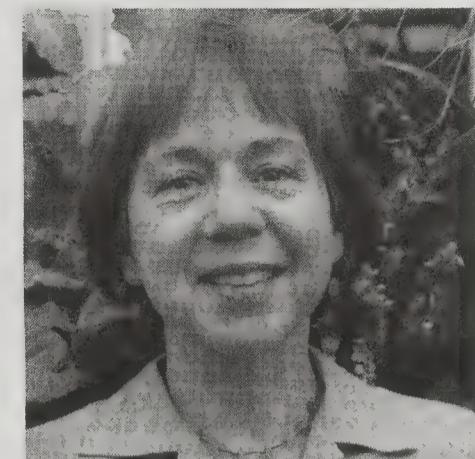
Hofer has also been studying emerging adults college students and how technology has changed their relationship to their parents and how that has affected development.

“I’m particularly interested in how the rise of technology, with cell phones, texting and email, has put parents in a more prominent role during this period of life than they have had in the past and how frequent communication might be impeding autonomy and self-regulation,” she said.

Hofer’s work — and most of the work conducted in the psychology department — involves a team of undergraduate research assistants, who have co-presented findings at conferences and co-authored articles and book chapters.

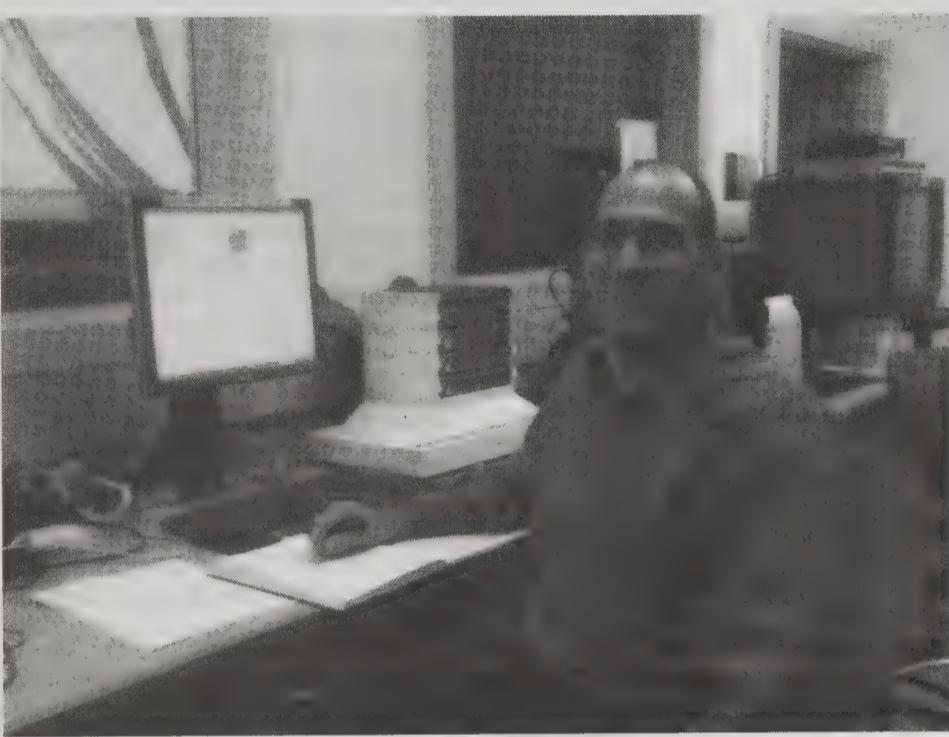
Moving through the hierarchy of psychological research — from brain function to mind structure to individual behavior to social phenomenon — the connection between Abraham Lincoln and the relationships to acetylcholine release in the hippocampus begin to emerge. In some ways, psychology could be viewed as the quintessential liberal arts discipline, because it forges that link.

As Hofer said, “We bridge both those areas. [In fact], I think one of the most



COURTESY

Professor of Psychology and Chair of the Psychology department Barbara Hofer studies the development of thinking.



Assistant Professor of Psychology Mark Stefani sits in front of a computer in his lab. The equipment is used to test for cognitive impairments seen in schizophrenia.

of countries. The other studies the molecular interactions within various cell systems.

But perhaps the metaphor of the silo is inaccurate. In fact the dividing walls between the social sciences and the sciences are dissolving, thanks in part to the field of psychology.

Psychology is the link between the hard science of physics, chemistry and biology, and the more humanistic fields of political science, economics, history and even literature.

“If you think about what we’re learning about the brain, and how our knowledge of the brain informs our understanding of behavior, they’re integrally connected. [Understanding the brain], that’s a really important way to understand human behavior, human beliefs, human values,” said Professor of Psychology and Chair of the Psychology Department Barbara Hofer.

Assistant Professor of Psychology Mark Stefani focuses on the biological side of the brain.

He studies the neurobiology of memory and cognition, focusing particularly on executive functioning — our working memory, our ability to allocate our attention to specific stimuli, our ability to shift from task to task as our needs and goals change (known as cognitive flexibility) and our ability to inhibit behaviors that are counterproductive.

duce psychotic side-effects, and with that knowledge, begin exploring compounds that could potentially reduce the imbalances in the human brain that create psychosis and cognitive problems.

Visiting Assistant Professor of Psychology Kimery Levering recently graduated from Binghamton University with a Ph.D in Cognitive Psychology. Her research focuses on the organization of mental concepts rather than the biology of the brain, but she pointed out that the distinction merely reflects two different levels of analysis.

“We go through the world experiencing a lot of things: a lot of objects, a lot of people, a lot of ideas,” Levering said. “What I study is how you take all of that information and abstract from it, or boil it down into useful and meaningful concepts. And then I’m interested in how we use those concepts and apply them to future situations.”

Levering explained the link between the mind and the brain, and its potential in the field of psychology.

“There’s an important connection to neuroscience in the study of how we organize information,” she said. “In trying to figure out mental processes and representations (cognitive psychology) and how they match up with the biology of the brain, I believe the field of concept learning is an important piece of the puzzle. Cognitive psychologists study

PSYCH LABS

HOFER LAB

STUDIES BELIEFS ABOUT KNOWLEDGE AND THOUGHT DEVELOPMENT, TECHNOLOGY’S IMPACT ON DEVELOPMENT AND RELATIONSHIPS

STEFANI LAB

INVESTIGATES MECHANISMS BY WHICH CERTAIN COMPOUNDS INDUCE OR REDUCE PSYCHOTIC SIDE-EFFECTS

LEVERING LAB

ORGANIZATION OF MENTAL CONCEPTS AND APPLICATION TO FUTURE SITUATIONS

VELEZ LAB

SOCIAL NORMS AND INFLUENCE ON INDIVIDUALS (SUCH AS HOOK-UP CULTURE)

exciting aspects of studying psychology is that it’s both a social science and a natural science and that’s somewhat unusual among all the other disciplines in the College. We have courses that cover both sides of that, courses that integrate both sides of that, and we have faculty that do research across the spectrum of the social sciences and the natural sciences.”

DON'T MISS THIS

Paul Lewis

Paul Lewis began his Schubert project in 2011, performing all of Schubert’s mature piano works from the *Wandererfantasie* onwards. This fifth and final concert features a program consisting of Schubert’s opuses 958, 959 and 960. Tickets \$6.

10/26, 8 P.M., CONCERT HALL

Oxhide II

Shot in real time, this Chinese film follows a family of three as they eat a dinner of dumplings and discuss everyday problems. Presented in conjunction with the exhibition *China Modern: Designing 20th-Century Popular Culture*. A discussion with director/writer Liu Jiayin will follow the screening.
10/27, 5 P.M., DANA AUDITORIUM

The Igloo Settlement

Daniel Sauermilch ’13 performs a reading of his original work, which was a semi-finalist for the 2012 Princess Grace Foundation Playwriting Grant. *The Igloo Settlement* follows a New York City couple who are just settling into their Pennsylvania getaway when a holiday blizzard strikes.
10/30, 4:30 P.M., CFA ROOM 232

Wyatt Cenac brings hilarity to homecoming

By Santiago Azpurua-Borras

On Friday, Oct. 22, Wyatt Cenac, with his opening act Jermaine Fowler, came to the McCullough Social Space to bring laughter to those within, a goal they completed gloriously.

Cenac is well known for his reoccurring role as a correspondent on Jon Stewart's "The Daily Show," as well as pat work as a writer and story editor for Mike Judge's animated satirical sitcom "King of the Hill." When Cenac isn't helping protagonist Hank Hill sell propane (or propane accessories) he also acts in dramas such as *Medicine for Melancholy*, provides voice talent for Nickelodeon's "Fanboy" and "Chum Chum" and has performed with nerdcore rapper MC Frontalot.

Fowler is a New York-based stand-up comedian who has been recognized as one of the 50 funniest men by the *New York Post*, where he stood in rank with individuals such as Jay Leno and David Letterman.

Fowler is currently acting in SyFy's new show, "Insane or Inspired," Adult Swim's "The Eric Andre Show" and the pilot for the reboot of "Living Color."

Fowler was the first to take the stage. The first thing I noticed about Fowler was his silly stage presence, something that made him seem at ease in front of the many eyes of the students. Fowler immediately began his act through some crowd work, a

type of stand up comedy where one takes material from the audience and crafts it into, ideally, something funny.

Like most comedians who come to visit the College, Fowler was most interested in the fact that we play Quidditch, and the implication that we run around on brooms. He then began to playfully mock one of the audience members, a self-proclaimed snitch. His mocking was never hurtful or offensive. Fowler merely showed a legitimate interest in what we do and who we are as a student body.

Fowler then transitioned into a skit about various happenings in New York and his past job at a Quiznos. Fowler proved here that he is an incredible story teller as he recalled the time he and a co-worker once convinced his boss that the KKK had broken into their sandwich store and had stolen all the processed meat.

What I found particularly interesting about Fowler is his complete disregard for political correctness, which I found completely refreshing, especially here at the College, a place where I feel political correctness runs rampant. But, that being said, Fowler also didn't go out of his way to offend people either. Instead, Fowler was very honest in his observations and opinions, some of which could have been interpreted as offensive but that was clearly not Fowler's only objective. Fowler successfully warmed up the audience for Cenac's

arrival.

Cenac then took the stage, his hair bigger in size than one who regularly watches him on "The Daily Show" may be used to.

Cenac, contrary to Fowler, had lower energy overall but maintained a strong stage presence throughout.

He began his performance by talking about the drive to Middlebury, something he considered very romantic but not something for platonic co-workers.

As Cenac spoke, I realized that his speech patterns matched his energy; it was slower and lower than Fowler. But that doesn't mean he was any less funny.

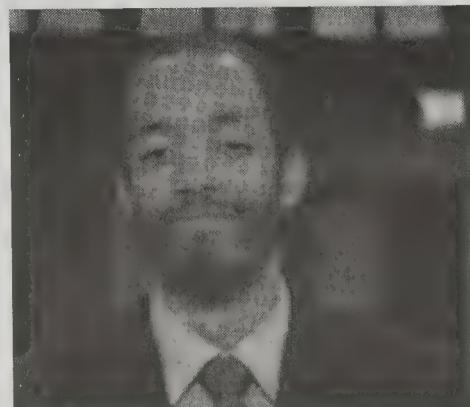
Cenac began his real routine about he and his friends during their time at the Catholic all-boys high school they attended and how they would frequently enter "snap" competitions.

A snap competition is basically a battle of "your mother" jokes, and Cenac, despite being a comedian, was not very good at these. This routine culminated into a joke about Darfur, which, while I found it hilarious, others were not terribly impressed.

Cenac explored various topics, including the various ideas he would tweet, if he had a Twitter.

While his musings ranged from the mundane to the hysterical, Cenac's dramatic readings of his would-be tweets made for an entertaining reoccurring gag.

Cenac then delved into a routine about



COURTESY

Comedian Wyatt Cenac, as he appears on "The Daily Show with Jon Stewart." comic book movies and a hero of Cenac's own mind: Spider Man.

Now, this is not the Spider Man you may recognize, but rather Cenac's Spider Man is about a spider who is bitten by a radioactive man who then spends all of his time sitting down on a couch being vaguely dissatisfied with his life.

While the show seemed to drag on, as indicated by the fact that various students left early, probably to enjoy the revels that homecoming had in store for them, it proved to be yet another entertaining night from two very competent, very talented comedians. Now, after getting Cenac, the next step seems obvious: getting Jon Stewart himself.

Sound Investment Jazz Ensemble to play 51 Main

By Grady Trela

Jazz has been called America's music, and looking at its history, one can see how interconnected it is with the country's past. Its backbone incorporates features of ragtime, the American Negro spiritual and the blues — all forms of music developed by African Americans.

It also incorporates musical ideas from late-Romantic music, and many of the standards we know today were written by Jewish composers with fresh immigrant roots.

The 1930s saw a rise of big-band jazz, and around that time it became a part of the College music scene. As jazz transformed over the decades, the music stayed at the College.

In the early 1970s students coined the name "The Sound Investment" for the main jazz group on campus. Seven years ago the group became known as the Sound Investment Jazz Ensemble when it became an official college ensemble. On Oct. 26 Middlebury College's Sound Investment Jazz Ensemble will perform a show at 51 Main.

The group studies a wide variety of jazz styles, play-

ing musical charts from big bands like the Count Basie Orchestra to more contemporary works and arrangements. For anyone who has seen the ensemble before, the performance Friday night is bound to be different in many ways. The group itself is constantly changing. Students leave because of graduation or to study abroad only to be replaced with fresh new talent.

Director of Jazz Activities at Middlebury College and director of the ensemble, Dick Forman, commented on how he works with this fluidity.

"I like to choose repertoire that takes advantage of the strengths of current members," he said.

The current group's personality is conducive to playing various styles.

"Mainstream, straight-ahead jazz, with a nod to bop is mostly what we're playing," said Forman. "But over the course of a year, we'll do everything from classic swing to contemporary jazz."

Last spring when the 17-piece big band played at 51 Main, they filled the building, playing to an eager crowd

that didn't want them to leave. Paul Donnelly '15, who plays bass in the ensemble, remembers the evening well.

"Playing at 51 Main last year was an interesting, crazy and great experience," he said. "Fitting both the size and sound of a 15-plus person band into such a small space was a whole lot of fun for the band and hopefully everyone else at 51 Main."

Forman expects that Friday's performance will go over well, and Donnelly is also excited about the show tomorrow night.

"With an even bigger band this year, Friday's show should be a blast," said Donnelly.

Big-bands are known for their rich, swinging sound, and Friday night should not disappoint.

The performance starts at 9 p.m. and lasts until 11 p.m. at 51 Main downtown. The group will also play on Nov. 16 at 9 p.m. in McCullough Student Center at a dance hosted by the Middlebury Swing Dance Club. Also, the group will perform in the concert hall at the Kevin P. Mahaney '84 Center for the Arts on Dec. 1.

Greater Tuna satirizes small-town Texas life

By Deirdre Sackett

This coming weekend, *Greater Tuna* will play in the Hepburn Zoo. The two-man satirical show, directed by Teddy Anderson '13.5, will run from Oct. 25 - 27.

Greater Tuna is part of a series of four comedic plays written by Jaston Williams, Joe Sears and Ed Howard. Set in the fictional Texas town of Tuna, the "third-smallest town in the state," the play is a dark commentary, as well as satire, on small-town life and attitudes. The two-man cast portrays over 20 different characters of varying genders and ages. Characters include Jody Bumiller, who is "followed constantly by eight to 10 dogs," R. R. Snavely, UFOlogist and town drunk and Vera Carp, the town snob and vice president of the "Smut-Snatchers of the New Order" club.

Nathaniel Rothrock '13 and Nicholas Hemerling '15 are the two actors performing in the show. The show is unique in that it possesses such a small acting cast, but Rothrock noted that *Greater Tuna* is different than previous shows at the College in another, more meaningful way.

"The show is a step away from the super political theater and rhetoric that the faculty has done recently, and is more intended to be a comedic look at hypocrisy and racism," he said. "It is more meant as a comedic show rather than any sort of deep intense show, and I wanted to show more the skills of the actors rather than hit the audience over the head with the plot and meanings behind everything."

Acting in a two-man show and portraying many characters proved to be a challenge for Hemerling.

"*Greater Tuna* has presented me with what is probably the toughest acting challenge I have ever faced," he said. "It's just two actors trying to create a whole town of crazy characters. It's been incredibly fun playing around in rehearsals, exploring and shaping these different characters."

One of the challenges for Hemerling was breaking through the gender barrier.

"I really love playing the female characters because I really have to get out of my own body for them," he said. "Also, I love wearing skirts and heels. I had to practice walking in heels a lot. To the delight of my hallmates, I walked around my dorm with them on to practice."

Rothrock also commented on how the hectic nature of the two-man show brought out the best in the crew.

"Given how many characters two ac-

tors play, the spectacle of the show means the most to me," said Rothrock. "The cast and crew that I have picked have been incredibly professional, to the point that I trusted them enough not to need to oversee every little detail, nor did I have to constantly remind them to bring me results. It has been a really fun and very organized experience, and I am so grateful for all of the hard work of everyone involved."

Besides the two main actors, the driving force behind the comedic performance is a small contingent of students. The show will be stage managed by Anna Parker '15, with costume design by Emily Jacke '13 and sound design by Grace Bell '13. Angela Santee '13 and Annie MacPherson '16 will run the light and sound boards.

U.S. DRAG
THIS WEEKEND
10/25 - 10/27
SEELER STUDIO THEATER
\$6

PAUL LEWIS
FRIDAY
10/26
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GALICANTUS
SATURDAY
11/10
MEAD CHAPEL
\$6 FOR STUDENTS

THANKSGIVING BREAK
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BURLINGTON
(AIRPORT, BUS STATION)

Symphony of Whales celebrates Halloween and music

By Sofia Rodriguez

Last Sunday Kevin P. Mahaney '84 Center for the Arts hosted the family concert *Symphony of Whales*.

The concert combined recited narration with the music of a splendid string quartet, and the musicians (members of the Vermont Symphony Orchestra: Sofia Hirsch, David Gusakov, Hilary Hatch and Diewuke Davydov) celebrated the fall season by wearing Halloween costumes, which the audience had been encouraged in advance to wear.

Symphony of Whales is a children's book written by Steve Schirch.

The book itself tells the story of Glashka, a girl with an innate ability to listen to whales, specifically a whale named Narna.

The particular gifts leads Glashka to discover that thousands of whales have

been trapped within an inlet as ice quickly freezes over the water that the school of whales need to survive.

The performance consisted of highlights from the story read aloud and decorated with music at key moments.

The children in the audience were amazed by the sound of the violas, violins and cellos, and one got the impression this was their first encounter with the stringed instruments.

After the concert, eight-year-old Sasha Myers seemed very excited about the concert, even though he missed some parts of the story.

"I haven't read the book, but I know it is about whales and people that want them to be free," he said.

His mother, Tammy Newmark, said she read about the event in a local newspaper and decided to come with her two young children.

"There are a lot of things to do with kids around here," she said. "It's not the first time we've come to Middlebury College to enjoy some of its activities."

The musicians started the concert by introducing themselves by the names of the characters they represented.

Cleopatra and a clown played the violins, while an outlandish witch played the viola and a pirate performed the cello.

The performance opened with familiar excerpts from *Peter and the Wolf* and the score from the *Harry Potter* movies.

Children had trouble taking their eyes off the instruments during these fun pieces: the combination of familiar melodies and the musicians' often jocular manner created a light atmosphere.

The most enjoyable part of the concert for the children, however, occurred when the performers talked to the audience about the instruments and their

playing techniques.

A costume parade followed in which all the smaller guests in the audience marched timidly across the stage, some taking their time as they waved to their parents, others running away in what must have been excited panic from all the commotion on stage.

Near the end of the concert, the parents still seemed engaged, but by that point the children had begun to squirm in their seats, look at the ceiling or count their fingers repeatedly as they waited for the performance to end — some who fell asleep woke up startled when instruments played accented notes over the words.

When the performance finally ended, the families shuffled out of the building into the late afternoon glow of autumn, dressed unabashedly in their costumes and fully ready for Halloween.

BOOKING IT

BY MICHAEL GAFFNEY

D.T. Max's revealing and compelling biography of the writer David Foster Wallace comes at a time of surging popularity of Wallace's writing and new academic analysis of his work.

Wallace, tragically, ended his own life in September of 2008 after a long struggle with depression and an inspiring literary career. His foreshortened body of darkly brilliant work at the time of his death consisted of two essay collections, two other nonfiction books, three short story collections and two novels, one of which, *Infinite Jest*, is considered by most to be his magnum opus and one of the greatest American novels of the 20th century. In 2011, Wallace's unfinished novel, *The Pale King*, was published to great acclaim, receiving a nomination for the Pulitzer Prize. Despite the relatively small body of work, critics have consistently named him the greatest writer of his generation.

Given the excitement surrounding Wallace, it should be no surprise that fans have long awaited Max's biography. Luckily, Max's book seems to have met the enormous expectation surrounding

it, which is, I should add, no small accomplishment.

Drawing on Wallace's letters, interviews, essays and novels, Max depicts Wallace as a fascinating, dy-

namic and truly pathetic figure. Some of the most interesting moments of this biography provide little glimpses into his life, some sad and disturbing: his hospitalizations for previous suicide attempts, or his moments of uncontrolled rage, like when he, deeply enraged by his then-girlfriend, walked outside and punched his fist through a car window.

But the biography also illuminates some less grim details behind his books, like a copyright debacle that preceded the publication of his first short story collection, *Girl with Curious Hair*, or the strange cover of *Infinite Jest*. Max provides these details with great care and, for the more challenging moments, with great sympathy and understanding.

As most literary biographies do, this one ties moments of Wallace's life, settings and characters, to the novels and short stories. Members of Wallace's MFA class appear in his short story "Westward the Course of Empire Takes Its Way;" a man from a halfway house in Boston in which Wallace stayed appears in *Infinite Jest*, as does his mother, in

the form of Avril Incandenza.

D.T. Max also pairs moments from Wallace's life with their corresponding instantiations in his novels: the beginning scene of *Infinite Jest*, in which Hal Incandenza has a "breakdown" during a college interview, comes from an interview Wallace had with Oberlin College as he was applying there.

As with this scene, Max often describes moments of Wallace's life by simply quoting the descriptions from his novels. These comparisons are prone to reducing fiction to nothing more than autobiography, but Max deploys them with such elegance that they rarely, if ever, impoverish Wallace's writing or underplay his imagination.

But while all of these details are enriching and important, the real strength of this biography lies in its agenda. Max has a very clear, and largely helpful, interpretation of Wallace and his work. For him, Wallace began with a "quintessentially metafictional mind," writing his first novel with a picture of Pynchon above his desk and *The Crying of Lot 49* on his mind.

But as Wallace grew older, he began to see postmodern fiction as unhelpful and cliché, co-opted by media itself. Thus, according to Max, he began searching for "fiction that surmounted television-mediated reality."

The final product of *Infinite Jest* was just that: "In *Infinite Jest*, Wallace was proposing to wash Pynchonian excess in the chilling waters of DeLillo's prose and then heat it up again in Dostoevsky's redemptive fire," says Max beautifully.

In his mind, Wallace went from a clever postmodern writer to one concerned with morality and spirituality and redemption, an "apostle of sincerity." This interpretation, although somewhat limited and flawed, ultimately proves convincing.

The ending of this biography is heartbreaking. The last chapter of the book ends, as Wallace wrote in *The Pale King*, with the "abruptness of a coastal shelf." In spite of this, Max tells a powerful tale, one that this reader found nearly impossible to put down.

This biography is truly fitting for such a beloved writer, and Max, through his own emotional engagement with the story, seems to have found a kind of redemption in Wallace's life, which is, in Max's view, something we should all try to see.

Recommendation: If you're an avid reader of Wallace, this is a must read. But if you've never read him before, go read his commencement speech online. It will change your life.

EVERY LOVE STORY IS A GHOST STORY

D.T. Max

FOR THE RECORD

BY GRADY TRELA

The Killers' new album *Battle Born* features an interesting mix of sounds that the band has experimented with over the years.

Some of the tracks have an art-rock feel whereas others are more pop-oriented. Overall, though, the album feels like a tired rehashing of old clichés, as it lacks a stand-out single.

I would not consider myself a Killers fan, but I did like their first two albums, *Hot Fuss* and *Sam's Town*, when I was young.

The tracks that worked for me on those albums were driven by captivating guitar riffs and catchy choruses.

Even more so than the music itself, I felt that the older work put out by the Killers felt more honest because the songs and lyrics were something that came from their heart.

And let's face it — at the risk of sounding like a hipster — huge critical and financial success have really brought down the overall quality of the Killers music as the years have gone by.

Unfortunately, over time the band has shifted their focus away from guitar-driven songs and established a more synth-oriented and electronic sound, perhaps reflecting a more general shift over the last several years in pop music.

In the process of developing a less guitar-oriented sound, the band also seems to have thrown away the ability to carefully and tastefully incorporate electronic timbres into their works.

Many tracks on *Battle Born* have fills and transitions that seem out of place in relation to the rest of the song, and the album itself is also full of cheesy synth lines and flat guitar parts.

For instance, "The Rising Tide," a song with a lot of potential, feels watered down because the guitar takes a backseat to a generic 80s ostinato on the synthesizer that may or may not be from GarageBand.

The most redeeming feature of the song is the crunchy guitar solo that shines through the fluff in the middle of the song but disappears as quickly as it comes.

I'm not sure if I would say the band has run out of creative ideas, but most of the songs just feel forced.

"Be Still," a song toward the end of the album, has a weird electronic drum backing and even stranger lyrics:

"Don't break character/ you have a lot of heart/ is this real or is this a dream/ be still, be still."

There's a message in the song of hanging on in tough times that made me uncomfortable; there might be a place for this heart-to-heart message somewhere in



The Killers album *Battle Born* uses elements from previous albums such as *Hot Fuss* and *Sam's Town*.

pop music, but with lyrics like "Rise up like the sun and labor 'till the work is done," it's hard to take the band seriously unless you're a time-traveling puritan.

Another song, "Carry Me Home," perhaps best demonstrates the band's more wishy-washy sound on this album. The Killers have never been edgy by any means, but the band fails a perfectly good motive in this song by not fully committing to a minor key. In the verse, they introduce a nice riff with a minor tinge that makes you think the song is going to be dark.

I was excited because this seemed like the first actual risk the band was going to take in an otherwise very conventional album. Instead the band keeps the song largely in a major key, eschewing what could have been a more complex sound for a basic pop cliché.

I know that looking for emotional complexity in a song from the Killers would make me an idiot, but is it wrong to expect that a band develops promising material?

In past albums like *Hot Fuss* and *Sam's Town*, we see more of a meshing of ideas and the songs just seem to be better written. "Mr. Brightside" and "When You Were Young," for example, were both fully realized songs whose elements worked together as a whole. The main guitar riff in "Mr. Brightside" is one of the more memorable riffs of the last decade in pop music, and "When You Were Young" also incorporated itself into the public conscience of popular music.

Tracks on the new album, however, lack the direction and determination of these earlier songs. What makes nearly all songs off the Killers new album ho-hum? Many factors play a role, but the mostly likely explanation is a deviation from the formulas that worked in the past.



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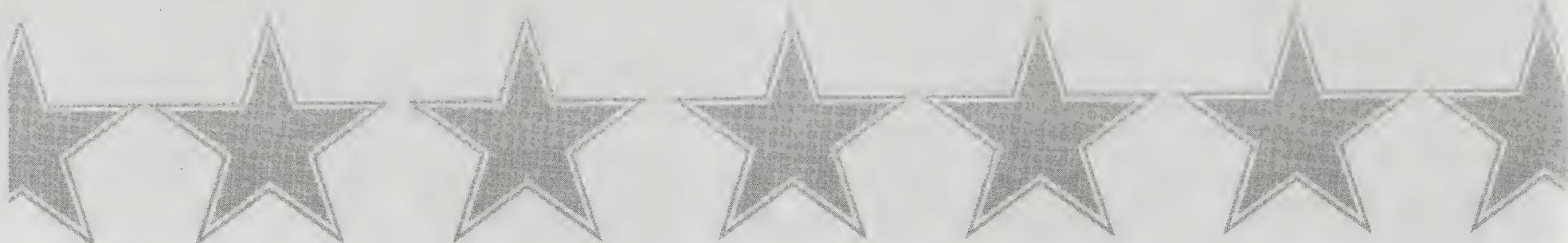
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Driscoll breaks all-time receptions record

CONTINUED FROM 24

the first five touches on the drive, accounting for 32 yards. After a Middlebury personal foul backed the Panthers up to the Bates 35-yard line, Foote finally connected with Driscoll, lofting a high-arching ball down the field placed perfectly over the cornerback in underneath coverage and before the safety in zone coverage could get to the ball. Driscoll caught the ball in stride, stepped out of the grasp of the lunging safety and tight-rope his way into the end zone against the sideline, tying the game and breaking the single season touchdown record.

"It was a press corner look so they were in Cover Two," explained Driscoll. "I knew that corner would try to hold the flat and get a jam on me and use [his] outside leverage. [Foote] and I had talked during the week that if they bring that guy down with outside leverage — [normally] I'm supposed to run an out on that play and get the [first down] — but when I have that outside leverage we worked on me jab stepping him [to the] outside and getting on the inside. We had practiced that enough times this week that [Foote] and I were right on the same page. He threw a perfect ball right over that defender and I was there."

The defense forced a punt after conceding just one first down again on the ensuing Bates drive as Bobcats head coach Mark Harriman elected to punt facing fourth-and-one from the Middlebury 38-yard line.

The Panthers failed to take advantage of the Bobcats conservative play calling as their third drive of the game stalled at the Middlebury 47-yard line. The visitors fared no better, however, as a 13-yard reception by first-year wideout Harrison Murphy at midfield was negated by offensive pass interference, creating second-and-23 for the Bobcats at their own 22-yard line; three plays later, Bates was punting again.

After a second personal foul penalty — this one called against the sideline on the punt — pushed the Panthers inside their 20-yard line, the offense began to operate in earnest as Foote engineered a nine-play, 84-yard touchdown drive in three minutes. Foote found four different receivers on the drive, which culminated in a two-yard touchdown pass to first-year receiver Harrison Goodkind '16, the first of his Middlebury career.

The Bobcats responded in kind, however, using 4:24 of clock on a touchdown drive of their own as quarterback Trevor Smith and running back Patrick George ran the triple option with clinical precision. The play of the drive came on third-and-10 from the Bates 40-yard line when Smith appeared to be sacked in the backfield. Instead, the dual threat quarterback bounced off the tackle, changed direction and, throwing across his body, found Murphy for a 17-yard gain.

George, meanwhile, converted a crucial third-and-two from the Middlebury 35-yard line, ripping off a 21-yard run — the longest of the game for either team. Three plays later, on third-and-10, Smith found wide receiver Shawn Doherty open in the flat. Doherty promptly cut back across the field, against the flow of the defense into the end zone. It was the first of two touchdowns for the slot wide receiver, who led Bates with five catches for 50 yards in addition to the pair of scores.

The Panthers found a spark on the subsequent kickoff as Brendan Rankowitz '15 returned the ball 26 yards to the Middlebury 38-yard line. With good starting field position, the Panthers needed just 2:06 to reclaim the lead as Foote found tight end Billy Chapman '13 from 11 yards out to give Middlebury a 21-14 lead with 1:16 remaining in the first half.

As it turned out, the offense scored too quickly as Bates marched 55 yards on 11 plays before attempting a 27-yard field goal with three seconds remaining, which kicker Charlie Donahue converted to cut the Bobcats' deficit to four at the half.

That was as close as the Bobcats would come, however, as Middlebury opened the second half with two touchdowns in 5:29, extending the lead to 35-17. On the opening kickoff of the second half, Rankowitz found a seam on the left side of his blockers, returning the ball 38 yards to the Middlebury 45-yard line. On second-and-two from the Bates 16-yard line, Foote connected again with Chapman in the back of the end zone, extending the Middlebury lead to 11.

The Panthers then caught a break as kicker Jake Feury '16's short kickoff was muffed at the 20-yard line and unintentionally booted forward to the 40-yard line where Feury fell on the ball. On the second play from scrimmage, Foote hit Driscoll for a six-yard catch over the middle, breaking the record previously set by Husband in 1998. Driscoll then caught the very next pass and two more on the drive, including a two-yard touchdown catch.

Despite leading by 18 with 9:31 left in the third quarter and holding the Bobcats without a score the remainder of the quarter, Middlebury was unable to put Bates away. On the third play of the fourth quarter Foote was intercepted for the second time of the game, this time on an errant throw over the middle. For the first time in the game, the Bobcats were able to cash in on a Middlebury mistake as Smith capped off a six-play 47-yard drive with a 30-yard completion to Doherty, who scampered past the Middlebury defense and into the end zone.

After a Middlebury three-and-out it appeared Bates might have an avenue back into the game. But with 10:13 remaining in the fourth quarter, the Panthers' defense finally made a play. On first-and-10 from the Bates 39-yard line, Smith took a deep shot on a double move. Sophomore cornerback Joel Blockowicz '15, who made six tackles and broke up two more passes, bit on the fake, but recovered excellently to make a tremendous play on the ball in the air, leaping up to make the interception.

The game appeared over, particularly when Rankowitz made a spectacular leaping grab at the two-yard line on a jump ball for a 43-yard gain. Instead, the Panthers fumbled on first-and-goal, fortunately recovered by Foote, which set up a 27-yard field goal for a 15-point lead. Feury converted the kick, improving to three for five on the season and extending the Middlebury lead to 38-23.

Still trailing by just two scores, Bates failed on three consecutive passing plays and elected to punt the ball back to the Panthers who successfully ran out the clock.

The game was particularly successful for the Middlebury backfield as Ashkar finished the game with 106 rushing yards — the first time he has broken the century mark on the ground this season. Foote, meanwhile, finished the game with 436 yards passing and five touchdowns, albeit accompanied by two interceptions, and was awarded the NESCAC

Player of the Week award as a result, his second of the season. The Panthers' offensive line, meanwhile, received some much deserved recognition as the unit was named to the D3 Football Team of the Week. For the third time in five games, the offensive line did not allow a sack and this time was able to spring Ashkar for long gains in between, as well.

Defensively, the captain of the unit John Wiet '13 led the way with 15 total tackles along with Matthew Benedict '13, while first-year middle linebacker Tim Patricia '16 managed 12 tackles including one for a loss and a pass break up, which he nearly intercepted.

All in all it was an up-and-down performance for the defense which played considerably better in the second half, allowing just six points. The team was uncharacteristically soft against the run, however, allowing 219 rushing yards at 4.6 yards per carry.

The defense will have to make adjustments as it plans for Trinity (5-0). The Bantams boast the NESCAC's top rushing game, averaging nearly 300 yards per game at a 5.3 yards per carry clip. The game features the final remaining undefeated teams in the conference and will most likely determine the winner of the NESCAC championship.

"It's always a big game when we play Trinity," Ritter said. "They're awfully tough period, but they're particularly tough at home. I told our guys that this is a great opportunity — it's really exciting to go down there and compete and we'll be ready."

"If we can be sharp in practice, show a lot of energy, get to our spots and run our routes, we'll be very hard to stop," Driscoll said.



Wide receiver Zach Driscoll '13 (no. 11) makes one of his 15 catches in the game for a first down in Bates territory. Driscoll set the all-time receptions record early in the third quarter.

EDITORS' PICKS



DAMON HATHEWAY (70-57, .551)

OVER/UNDER: 5.5 goals for Field Hockey in its NESCAC quarterfinal this Saturday.

Who wins this Saturday: Trinity or Middlebury football?

How far will the men's soccer team advance in this year's NESCAC tournament?

How many goals against will women's soccer allow this Saturday?

2-point question: (1) Who wins the World Series (2) in how many games?



OWEN TEACH (36-36, .500)

UNDER
They'll win easily, but goals are much harder to come by against NESCAC competition.

MIDDLEBURY
No hedge here.

FIRST ROUND
Snakebitten in the regular season and I can't see why the NESCAC tournament will be different.

ZERO
The Panthers have shutout their opponents in 10 of their 13 games.

TIGERS IN SIX
The Giants have won a ridiculous six consecutive elimination games. That will come to an end.



TOM CLAYTON (10-14, .417)

OVER
They will score at least 5.7 goals.

MIDDLEBURY
Hedging against my pick in last week's "who will lose first" question.

FIRST ROUND
I guess it doesn't take much to make the tournament.

ZERO
Goaltending has been excellent, supported by a group of tough backs.

TIGERS IN FIVE
They need to lose one because somebody still needs to be punished for what happened to the Yankees.

PANTHER PROFILE

Interviews with Middlebury's Student Athletes

By Christine Schozer

1

What are your goals for this season?

I want to win the league and go undefeated. We have three games left and we have to win them all [so that] we get [the league] ring. [I am also] hoping to get my starting spot back [after sustaining preseason injuries.] I want to start in my last few games.

2

What was your first memory of the sport?

In my first practice I forgot my helmet, [so] I ran laps all practice. [Because] I was a freshman, the coach did not have much to say to me other than start running. I figured that one out pretty quickly.

3

What is your most recent stand out memory?

I have not started a game yet [at Middlebury.] I was going to start this year, but I [sustained an] injury at the end of preseason, so I missed the first two weeks and lost my starting [position]. I think that the best memory I will have aside from winning league, if we manage to achieve that, is starting on our home field. I'm hoping to get my spot back this week, and if I can start my last home game and end my career here I think that would be a nice [memory].

4

What has been a pivotal moment in your career so far?

[I have had] too many [injuries]. [But these injuries have shown me] how often and sudden unexpected things can happen. You can say, "this sucks," and let your problems take over, or you can bounce back and take control.

5

How has life as an athlete helped you as a student?

Football especially has taught me a lot about time management and staying focused on your goals and what is important. That is something that has been stressed a lot, especially here at Middlebury in this program. Coaches are always telling us to put the things that are really important and matter most first, and then worry about the little things, the fun stuff and extras later. That takes a lot of discipline and that is something I learned over the years.

6

Do you still love the sport?

Yeah I do, I love it. I think it has always been a balance of mixed emotions because the game requires so much, and you have to sacrifice a lot, especially time. It [has been] a long run. I do not think I'll be devastated when it is over because I think I'll have the opportunity to do a lot of other things, but I know I'm going to miss it.



Doug Rogers '13 (San Diego, Calif.), a senior on the Middlebury football team and a film and media culture major, is hoping the Panthers can win the NESCAC this year to end his football career on a high note. Rogers started playing football in high school, where he played defensive end, receiver and tight end. As captain of the team in his senior year, Rogers led his league in sacks. At Middlebury, Rogers plays defensive end. He loves that the position requires both finesse and physicality, and his size and speed make a winning combination.

Volleyball posts 3-1 run, Jarchow earns NESCAC player of the week

By Mary Claire Ecclesine

The Middlebury women's volleyball team has made some serious headway since students were let out for fall break. While out-of-season athletes were enjoying their time off, the Panthers were working hard in practice in preparation for four games in a four-day period. The Panthers came out strong with three wins against Plymouth State, Wellesley College and Brandeis University before finishing with a tight loss against Springfield. The team now stands 11 games over .500 with a 17-6 record going into its last two regular season games.

Wednesday, Oct. 17, the Panthers outworked Plymouth State, who fell 11-15 in the loss, in all three sets to close with a 3-0 shutout, winning the three sets 25-9, 25-15, 25-19, respectively. Tri-captain Megan Jarchow '14 stood out in that game with 10 kills, tallying a .421 hitting percentage. Piper Underbrink '15 and Amy Hart '14 also contributed 5 kills each.

Friday, Oct. 19 and Saturday, Oct. 20, Smith College and Mount Holyoke hosted the Hall of Fame Invitational. The Panthers matched up against Wellesley to start the tournament, sweeping

the Blue 3-0. Wellesley entered the tournament as the favorites, boasting a 23-4 record. Jarchow had another noteworthy game in the Middlebury win, however, improving her total number of kills from the previous game to 11 with no errors to average a hitting percentage of .733. First-year Kathryn Haderlein '16 was particularly effective as well, finishing the match with 33 assists and three service aces during the game.

Middlebury started the second day of the tournament with a 3-0 shutout against Brandeis, the team's third in three days and fourth in a row, dating back to an Oct. 13 match at Trinity. The sets were all close, but the Panthers snuck out a victory in all three, 25-19, 25-23 and 25-16, respectively. Right hitter Amy Hart '14, Julia Gibbs '13 and tri-captain Madeline Firestone '13 led the team in kills while Haderlein finished with 26 assists.

The second match on Saturday proved to be a much greater challenge than what the team had faced earlier in the week. Springfield took down Middlebury 3-2 in five sets. After winning the first set 21-25, Middlebury dropped the next two 25-22 and 25-18 before scrambling to

win the fourth set 22-25 to force a fifth and deciding set, which they ultimately lost 15-12. Gibbs filled the stat sheet, totaling 10 kills, seven service aces and 15 digs while Haderlein dished out an extraordinary 45 assists. Jarchow was dominant in the loss with 19 kills and was named to the all-tournament team. Jarchow was also awarded NESCAC Player of the Week.

"We were tested this weekend by some really strong out-of-conference teams," said outside hitter Sarah Studwell '13. "Coming out 2-1 feels great, and I think we're all pretty happy with how we performed."

After the long week of games, the volleyball team looks ahead to its last two games of the season against Tufts and Bowdoin on Oct. 26 and 27 at home.

"Bowdoin and Tufts are two of the strongest teams in the NESCAC, and our results this [past] weekend will determine our standings," said Meg Anderson '14. "We are confident going into [next] weekend that we will be able to compete with and beat these two teams. If all goes as planned, we will finish strong as the second ranked team in NESCAC."

THE MIDDLEBURY GREAT EIGHT

RANKING	TEAM	GR8 Damon's Deliberations
1	FIELD HOCKEY	Number one in the country, 'nuff said.
2	FOOTBALL	5-0 for the first time since 1992. Trinity looms.
3	WOMEN'S SOCCER	Back in the win column because they're scoring again.
4	VOLLEYBALL	16-5. Dig, set, kill. Simple as that.
5	MEN'S RUGBY	91 points? Are they playing basketball?
6	CROSS COUNTRY	They got the week off to rest for the big races ahead.
7	MEN'S SOCCER	At least it wasn't Homeco ... oh, no.
8	WOMEN'S TENNIS	Lok Sze Leung '15, friend of the section, is unstoppable.

Women's tennis hosts final fall matches

By Tom Clayton

The Middlebury women's tennis team hosted a group of Division I programs at the Panther Team Cup this weekend.

Underclass duo Lok Sze Leung '15 and Ria Gerger '16 defeated Marissa Aviles and Maria Hernandez from Providence College 2-0 in the finals.

The tournament worked in an unusual format in which teams competed in iterated pairs. Each match was contested three times: first in two separate singles matches, and finally in a doubles match. A total of three points — one for each contest — was possible in each match.

After Leung and Gerger won their separate singles matches, taking two out of the possible three points to confirm the win, the final doubles match was not played.

Though only Leung and Gerger emerged, a strong group advanced to the quarterfinal round Leah Kepping '13 and Sarah Macy '15 fell to the finalists from Providence in the quarterfinal, 3-0.

Dorrie Paradies '14 and Lauren Amos '16 lost to a duo from Army 2-1 in the quarterfinals. In another quarterfinal Margot Marchese '16 and Katie Paradies '15 lost to the champions, their teammates Leung and Gerger, 3-0.

The tournament, the last of the fall season

for the Panther women, featured teams from Providence College, the United States Military Academy, Albany University and Siena College.

"This weekend was refreshing because we were able to compete against different players instead of the usual NESCAC teams we encounter during the season," said Kepping.

The event simulated in miniature the team-play dual match format that will be in effect in future matches. In the spring the Panthers will play a long season of dual matches against NESCAC teams and other Division III programs from around the country, culminating in a NCAA Championship in May.

BY THE NUMBERS

48 Goal differential in favor of the field hockey team since October. They also have not allowed a goal this month.

Points scored by MCRC captain Brian Sirkia in Saturday's landslide win against Albany.

31

Goals scored this season by women's soccer striker Scarlett Kirk '14, ranking second in the league.

The number of career receptions for Zach Driscoll '13. Saturday, he set a new career receptions record surpassing A.J. Husband '98 (137).

143

Career wins for women's soccer coach Peter Kim, a program record.

100 Combined NHL games cancelled so far this season. Crucial talks this week may decide the fate of the rest of the season.

135

Top-ranked field hockey dominates Bates

By Fritz Parker

The first-ranked Middlebury field hockey team defeated visiting Bates 12-0 this Saturday, Oct. 20, pushing their record to 13-0 and locking down the first seed in the upcoming NESCAC tournament.

The Panthers got on the board quickly on an unseasonably warm fall day, as Cat Fowler '15 beat the Bobcat keeper two minutes in to give Middlebury the lead. Seconds later, Lauren Greer '13 converted a penalty corner insert from Alyssa Dimaio '15 for her first goal of the game. Anna Kenyon '16 capped the Panther barrage with a tally of her own, giving Middlebury a 3-0 lead in less than four minutes.

Kenyon added her second goal later in the half, converting a feed from Fowler — her team-leading 13th assist of the season — to add to the Panther lead.

"Cat hit a great ball from the top of the circle and it tipped off the goalie's pads, leaving it bouncing in front of the net," said Kenyon. "I stepped over from the right wing and knocked the ball in."

Greer's second and third goals of the game made the score 6-0 25 minutes in before Dimaio found

the cage to send the Panthers into halftime with a seven-goal lead.

"Lauren is usually face guarded or sometimes has multiple guards on her," said Kenyon. "The emphasis other teams put on Lauren means that they are forced to leave other spots on the field more vulnerable, and because we have such depth on our team, we often capitalize on this vulnerability."

Katherine Theiss '14 and Shannon Hutmeyer '16 opened the second-half scoring for Middlebury, each recording their first goal of the game. Chrissy Ritter '16 scored two goals within 21 seconds to extend the Panther lead to 11.

"The first goal was off of a long hit from Mary Claire [Ecclesine '16]," said Ritter. "Then Ellie [O'Brien '14] stole the ball and hit it up to Katherine and me for a break away, two against one. The goalie came out a little bit too far so we could put the ball in from farther out; it all happened really fast because of the great transition from our mid field."

Theiss' second goal of the contest gave the Panthers a 12-0

lead that they would maintain until the final whistle.

Goalkeepers Madeline Brooks '13 and Emily Knapp '15 split the shutout for Middlebury, with Margaret Souther '13 and Meredith Rowe '15 anchoring a Panther defense which allowed just three shots, all in the second half.

With the win, Middlebury moves to 13-0 and captures the first seed for the NESCAC tournament with a 9-0 conference record. With one game still remaining in the regular season, the Panthers hold a tiebreaker over second-place Bowdoin. The Panthers assumed the top spot in the national rankings last week after a loss by previous number one Salisbury (Md.).

With the postseason less than two weeks away, the Panthers have a chance at their first undefeated season since 1974. The team's last NCAA championship came in 1998, with the Panthers recording four runner-up finishes since then, including last year's 3-1 loss to the College of New Jersey.

Middlebury is on pace for team season records in both goals and shutouts. The Panthers have also

benefitted from an offensive unit that is more balanced than last year, with Greer accounting for 34 percent of their goals versus 45 percent a year ago.



Tri-captain Margaret Souther '13 (left) and midfielder Catherine Fowler '14 (right) have each played a key role in the team's undefeated season.

Football rolls to 5-0 record with 38-23 win over Bates

By Damon Hatheway

In front of a capacity crowd on alumni weekend at Youngman Field on Saturday, Oct. 20, the football team overcame a slow start to improve to 5-0 with a 38-23 win over Bates (2-3). There were plenty of fireworks in the team's narrowest win of the season thus far, and none bigger than wide receiver Zach Driscoll '13's record breaking performance.

Driscoll, who entered the game with 128 career receptions, needed 10 catches to break the all-time Middlebury receptions record, previously held by A.J. Husband '98. On the Panthers' first possession of the third quarter, the Concord, Mass. native did just that, hauling in his 10th reception of the game and the 38th of his brilliant career, on a six-yard pass from quarterback Mac Foote '14. Driscoll, who was named NESCAC Player of the Week following a 12-catch, 250-yard, three-touchdown performance in Middlebury's 40-13 win over Williams the week previously, followed that with a career high 15 catches for 203 yards and two touchdowns. Driscoll also broke the Middlebury single season record for touchdown catches with his 10th and 11th scores of the season, eclipsing the previous mark of nine, held jointly by Phil Pope '71, Beau Coash '81 and Andrew Varney '83.

"I like being as involved [in the offense] as possible," said Driscoll of his performance. "I'll take hits if it means making a play. We've been through enough pain and suffering over the past three years ... the records and stuff are great ... but it's all about the game. I'd trade all the records for 8-0 any day."

In the early going, however, it was running back Remi Ashkar '13 and the Middlebury rushing attack that got the offense in rhythm. Ashkar rushed for 69 yards in the first half, 45 of which came in the first quarter. The 5'11", 205-pound



Quarterback Mac Foote '14 goes through his progression on a two-yard touchdown pass to wide receiver Harrison Goodkind '16.

running back set the tone early, converting on a fourth-and-one on the team's opening drive, lowering his shoulder and picking up seven yards on the play.

"Our offensive line did a great job of getting some push up front to allow [Ashkar] that initial burst," said head coach Bob Ritter, "and then he did a really nice job of picking and finding some open space."

"Fourth-and-one plays are obviously very crucial for keeping the drive alive," Ashkar said. "My mentality going into these types of plays is to see where the offensive line sets up its blocks, then find the hole and burst through it."

The team, however, could not capitalize on its early success running the ball as Foote and Driscoll were a step out of sync. Foote overthrew his top receiver twice with Driscoll running free behind the defense. Then, on the 11th play of the drive from the Bates 21-yard line, targeting Driscoll once again, Foote was intercepted in the

end zone.

"In the type of offense that we run there's going to be some overthrows, some incompletions ... that's part of it," Ritter said. "It's important that you don't overreact one way or the other to some of those things. Certainly [Foote] finds a rhythm and is very accurate when it's all said and done. We don't change things or overreact to things at the start ... We just try to stay consistent with what we're doing offensively."

Already trailing 7-0 after allowing the first opening drive touchdown of the season, the Middlebury defense found an answer to the Bobcats' triple option offense on the second series, forcing Bates to punt after picking up just one first down.

Taking the field for the second time with the ball at the Middlebury 37-yard line, the offense leaned again on Ashkar who had four of

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Women's soccer wins coach Kim's 100th

By Alex Morris

The women's soccer team continued its impressive season this past weekend by posting a commanding 3-0 win against Bates on Saturday, Oct. 20. The victory was also head coach Peter Kim's 100th career win at the helm of the program, making the homecoming win even more significant.

With the victory, Kim became the first women's soccer coach in school history to reach 100 wins. After nine seasons, he now holds a career record of 100-35-18.

The game started off at a slow pace, with both team's defenses active in negating any offensive attacks. However, just moments after Moria Sloan '15 hit the post with five minutes left in the first half, Middlebury's Claire Nishioka '15 broke the deadlock. After a cross from the right side flank, Scarlett Kirk '14 flicked the ball on for Nishioka to volley into the net.

After growing in confidence from the late goal, Middlebury played the second half mainly on Bates's side, applying pressure with several give and go's outside the 18-yard box. The patient build-up was rewarded in the 67th minute after Rachel Madding '13 played a through ball for Kirk who slotted it home past the Bobcat keeper.

The Panthers wrapped up the scoring in the 88th minute when Middlebury was awarded a penalty kick after a foul by Bates goalkeeper Anabel Schmelz. Hannah Newman '13 kept her nerve to drive the ball into the lower left corner.

Captain Lucy Wagner '13 was encouraged by Saturday's win.

"I'm very confident in the abilities of this team," said Wagner. "Every player on the team has been very impactful in raising the level of practice and competition and in helping to keep our spirits high. We are still working to maintain control of games throughout the 90 minutes, and to continue to assert our style."

The win against Bates capped off

three consecutive wins in the space of a week. The Panthers recorded a 2-1 win against Trinity on Saturday, Oct. 13, followed by a dramatic 2-1 victory against Skidmore on Tuesday, Oct. 16.

Middlebury took the lead against Trinity in the 32nd minute after Carter Talgo '15 fed Julia Favorito '14, who then snuck a cross over Trinity goalie Monica DiFlori.

While the Bantams managed to sneak a goal back at the beginning of the second half, the two contributors to Middlebury's first goal combined again. Favorito assisted Talgo in the 75th to finish the game at 2-1.

Against Skidmore, the Panthers made their mark on the game in the second minute, after Kirk chipped the ball over goalkeeper Gab Lawrence from 10 yards out.

Skidmore's Kelsey Yam then leveled the score on a header off Michelle Finan's corner.

Even though Middlebury had chances to pull ahead, the game was forced into double overtime. Kirk finally ended the game in the 102nd minute with a long-range strike into the right hand corner.

Kirk, with her three goals and an assist against Skidmore and Bates, received NESCAC Player of the Week honors.

Co-captain Amy Schlueter '13 commented on her team's confidence as they head towards the conference tournament.

"Bouncing back from our loss [against Conn. Coll.] with three straight wins is definitely a boost to our confidence as we head toward the playoffs," said Schlueter. "Our team pulled out three scrappy victories against physical and hardworking opponents. Going into the next game and the final stretch of the season, we're looking to combine that scrap with our possession-oriented attack."

With the win against Bates, the Panthers will host a NESCAC quarterfinal home game, scheduled for this Saturday, October 27.

